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When you reach the counter, you will need to let them know what you are doing. Here's what you must have done: The race track (if not the one you are in) The race number The amount you are betting The bet type, for example "show" The horse number in the race The tracks have multiple races back, and each race has a different list of horses. You can buy a paper program so you know what's coming, or you can pay a lot of attention when the race is announced. Then you can tell the counter: "Right-Right, a two-dollar bet on Number Six." This means that in the eighth race on the local track, you are betting two dollars that the six horse will win. The counter will take your money and give you a ticket showing your bet. Keep the ticket safe - you will need it to win if you win. Bets on external tracks Sometimes you are in a casino or racetrack that gives you a chance to bet on races outside the area that you watch closed circuit TV. Televised races today allows you to bet on tracks worldwide. For example, the TV can have a channel showing the Flemington races today, and another channel can have Woodbine live races. Still another can show Melbourne's races today. To bet wisely, you will need to get the proper guide. For example, Flemington's racing guide will give you information about these horses. You can more easily bet these races using the self-serve computer, but you should also be able to go to the counter and give them the track name along with the race number for your bet. semon semon odnehlocse ,atsip a arap odni sanepa ontemom ednarg mu ret edop *AcoV .olavac ed sadirroc me rahng ed atrec arienam amuhnen |Àh ofÆAn ,oqoj ed samrof sad airoiam a odnahnæC olavaC mu like u horses you find attractive, and twist to them to win. However, if you are interested in digging a little deeper, you can oar your purchased program to find out more about the horses. there is a ton of information on it, and although the ingo takes time to learn, you can discover a lot about the past performances of a horse. you can also pay attention to the odds that are announced, especially as the race is about to begin. The odds tell you how likely a horse will win. The statistics show that if you choose the most successful horse and place a bet "show" (first, second u third) you will earn 67 percent of the time. Of course, you will not bring home much money, but you will have fun. is a great way to bet wisely. more than QUESTIONSANSWERED.NET 1 checks the header. all general information about the race will be available in the header of the race form. it will be located above other information, in larger sources, separated from the body of the text by a line. [1] 2 find the race number. this will be located on the left side of the header, in large source. as most tracks run several races a day, this is oado to distinguish between different races. usually will be a number of one to ten. [2] Advertising 3 find the track name. this will be in a particularly large and bold impression, especially the other information in the header, excluding the race number that will be on your left. 4 find racing conditions. under the name of the track, there will be approximately three lines in the description value. this will start with the length of the race, the track record, the bag that goes to the winner. will also list the necessary conditions for horses to qualify for the race. race participants will often be limited by specifyingGâ*Nero, the age and registration of the horses. These class specifications will be listed under run conditions. Alternatively, you will see an alpha-numâda e odnacidni laicini orem*Ag odnuges mu ,odnacidni laicini roc amu rop atsopmoc. ©Â ahnil ariemirp A ,eergidep ed e sacisAf sepÅŠÅamrofni rebto arap oiem od anuloc a erucorP 3 [5] ,odassap ona o etnarud recnev ed megatnecrop an e ragul oriemirp on. ,ieuq*Âj od sadirroc san sesetn*Ârap ed odarapes rap mu me |Ârartnocne *AcoV ,ossid odal oÂ ,yekcoj od sair*Âtiv ed megatnecrop a ©Â sesetn*Ârap ertne lanif orem*Ân O. ragul oriecret e odnuges ,oriemirp olep odiuges ,ortnocne o arap yekcoj od saditrap ed latot orem*Ân o ©Â orem*Ân oriemirp O. sesetn*Ârap ertne sacitsÂtatse saus |Ârartnocne *AcoV ,ieuq*Âj od emon oa etnecajdÂ .3 \$ SU |Ârahng 1 \$ SU ed adidecus- meb atsoapa amu .1 - 3 sadil merof ahnil ed secnahc sa es ,olpmexe roP .adirroc ad setna setnenamrep secnahc sa ,ÆÂhnam ad ahnil ad secnahc sa ofÆtse olavac od adirroc ed orem*Ân o boS .olavac od ieuq*Âj od emon o ©Â lanif ahnil A .adirroc a etnarud |Ârasu olavac o euq "sades" sad roc a acidni alif ariecret A ,oirjÂteirporp od emon o jÂrid odnuges o e olavac od emon o jÂaramfoni otxet ed alif ariemirp A .otxet od oproc od adreuqse Æ ednarg ofÆsserpmi me olavac od adirroc ed orem*Ân o jÂrartnocne *AcoV .sepÅŠÅamrofni racifitnedi arap adreuqse amertxe ad anuloc a erucorP 2 .ohnepmesed ed oid©Âm ocir*Âtsih e eergidep ,adirroc a arap sepÅŠÅamrofni ed ofÆŠÅacifitnedi a iulcni ossl .olavac o erbos sodad ed sanuloc s*Ârt |Ârartnocne *AcoV ,atsip ad sepÅŠÅamrofni sa bos etnemateriD .olavac ed sepÅŠÅamrofni ertnocnE 1 oicn*ÂnaA J4f .saŠÅar ed socifÆceps sopit me ohnepmesed rohlem m*Ât solavac snugla euqrop ,avitacifingis atnemarref amu res edop assE J3f .osruc od otot amu rartnocne edop *AcoV ,ohlaŠÆeabac od otierid omertxe odal oN ,sahlirt ed amargaid o esiveR 5 .adirroc ed sepÅŠÅamrofni ed acsub me ohlaŠÆeabac o etnemadipar meziatiigid tsatsilaiceps so euq atilbissop ossl .adirroc ad ofÆŠÅircsed an sadÂulcni sepÅŠÅamrofni sad airoiam a ritimsnart arapââ sodasu ofÆŠs sogid*Âc sessE .adirroc ad sepÅŠÅâidnoc sad amica e axiaf ad emon od otierid o o radutse arap arboc oirjÂteirporp o otanauq e lap ues ed lap o ,olavac od lap o atsil axiab adnuges A .odnacidni edadi ariecret the third line lists the mother of the horse and the maternal grandfather of the horse. the fourth line provides the name of the creator. the final line includes the coach's name, with his winning percentage formatted in the same way as the jockey. [6] the initials oodas to indicate the color in the first row of the column are b to bay, blk to black, ch to chestnut, dkb to dark bay, br to brown, gry to gray and ra to roan. the initial coloration will be followed with a second indicating the horse's gender. are the following: c for colt, f for pot, g for coat, m for mare and r for ridgling. [7] The final element in the first line is the age of the horse. an example of how this format is "4 (May.) where 4 is the age of the horse, and May is the month in which the horse is born. the age of a horse is measured not by the number of their birthdays, but by how many new year days they saw. a horse born on 31 December will be considered a year on 1 January. 4 find career averages in the column of the extreme right. on the left, in the column you will find a large letter and a number, indicating any medications that the horse may be and any weight that may be carrying, you will find the formatted lines to display the horse's career statistics. the first number indicates the start of the total career, followed by the first place, second and third place. to the right, you will see the career gains and the best speed of the beyer of the horse. There are a handful of lines formatted this way to indicate the horse's performance in different circumstances. the first row, starting in the upper left corner, is the career history of the horse. the three indicate the performance of this horse this year, the previous year and historically in this track. from the upper right corner, the lines represent the horse record on a fast track, wet track, synthetic track, grass record and horse record with o euq me zev amitl*Â ad orem*Ân omitl*ÂA o e ahlim ed sotrauq s*Ârt soa oriecret o ,sortem 008 a odnuges o ,osrucrep od aicnæÂtsid ad otrauq mu a olavac od opmet o ©Â orem*Ân oriemirp O. adirroc amu ed s©ÂAvarta es- adna olavac o omoc ed ofÆŠÅon amu *AcoV a ofÆAd selÆ .soirjÂnoicarf sopmet so esiveR 3 J21f ,odahlom araP .FW e odaxielsed arap otutsa ,otnel arap LS ,otnecamal uem ,odasep arap yH ,meb o arap DG ,tsaF arap TSF ,nezorF arap RF meulcni atsip ed ofÆŠÅâidnoc ad sepÅŠÅaiverba sA J11f .sgnolruf me adidem aicnæÂtsid a soirjÂnoicarf sopmet sod setna lanif ofÆŠÅamrofni A. axiaf ad ofÆŠÅâidnoc a odnacidni ofÆŠÅaiverba amu moc |Ârartnocne ossl .aid esse arap adirroc ad orem*Ân o e atsip a odnacidni ofÆŠÅaiverba amu ,adirroc ad atad a |Ârartnocne *AcoV ,alif ad oicÂni oN. adirroc ed ofÆŠÅacifitnedi ed sepÅŠÅamrofni ertnocnE 2 .sasnetxe e sadahlated sepÅŠÅamrofni ed adiuges ,adirroc a odnacifitnedi ,atad amu moc |ÂraŠÆemoc sahilil sassed amu adæC. seroiiretna sadirroc me olavac od secnamrofrep sad atsil amu rartnocne edop *AcoV .olavac od siarep sepÅŠÅamrofni sa boS .setneccer sadirroc me olavac od ohnepmesed o edutse 1 oicn*ÂnaA J01f .adirroc an megatnav amu met olavac o euq acidni siam uo 082 ed gniknar mu araP .adahlom atsip amu me meb etnemralucitrap |Âranoicnuf etnemleavovrp olavac o euq eregus adim*ÂA aicnæÂtsid uo amarg arap siam uo 023 ed ofÆŠÅacifissalc amU .saxiaf ed sopit sessen olavac mu ed ohnepmesed o acidni ossl . 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The exponent for the number indicates how many lengths (an approximate measurement of the length of a horse) the horse was at the row of the rod. [14] At the far right of the Panigan you will find a number that represents the number of beginners. This is important when considering the horse's position as a favor. If there are only 4 starters, a third -place position can not be much. Read comments. At the far right just before the number of antencing you will find a line of comments. Although short, this will usually give some information on the performance of the horses that may be differing only from the no. [15] Advertising 1 Beat the probabilities. When a horse is favored to earn, the odds will be created so that any bet on this horse will not pay so much. Thus, you should not see how to bet on a horse, as much as you are betting against probability manufacturers. Use the running form to try to predict when a horse is probable that makes better than probability manufacturers beleve. 2 Study Beyer's speed figure. A beyer's high speed figure, especially in recent races, is the standard measure to calculate horsepower probabilities. However, if your goal is to beat the probabilities, you should be especially careful to observe reasons by which Beyer's speed figure can be flawed. Did the track conditions cause the horse to perform unusually badly in a recent race? If so, probability manufacturers may very well be underestimating their chances. 3 Study the coach's effectiveness horse. A good coach may be able to have a horse with a past and encourage him to perform better. Studying the coach is a good way to determine when a horse can overcome the odds. 4 Decrease the horse's jockey capacity. 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