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Ranjit DesaiBornRanjit Ramchandra Desai(1928-04-08)8 April 1928Kowad, Kolhapur, Maharashtra, IndiaDied6 March 1992(1992-03-06) (aged 63)Mumbai, Maharashtra, IndiaNationalityIndianOccupationNovelist, WriterAwardsPadma Shri,Sahitya Akademi Award,Maharashtra Rajya Award,Hari Narayan Apte Award,Maharashtra Gaurav Puraskar Ranjit Desai(8 April 1928 – 6 March 1992) was a popular Marathi writer from Maharashtra, India. He is best known for his historical novels Swami and Shriman Yogi. He was awarded the Sahitya Akademi Award in 1964 and the Padma Shri in 1973.[1] Biography Desai was born in 1928 in the town of Kowad in Chandgad Taluka in Kolhapur district of Maharashtra. He was married to Sunanda Kupekar / Desai. Works Desai's most prominent creations are "Swami" and "Shriman Yogi". His other works are as below. Novels Radheya - A Story narrating the life of 'Karna' - The Eldest of all Pandav's and his tyranny, Swami - Received Sahitya Akademi award Shrimaan Yogi - Based on Chatrapati Shivaji Maharaj[2] Shekhara Baari Kaanchan Mrug Raja Ravi Varma Pavankhind[3][4] Lakshavedh Collections of short stories Roop Mahal Madhumati Jaan Kanav Gandhali Aalekh Kamodini Morpankhi Sawalya Katal Babulmora Sanket Prapat Megh Vaishakh Ashadh Mekh Mogari Sneha Dhara Abhogi Majha Gaav Gammatt karu naka Plays Kanchan Mrug Dhan Apure Pankh Zale Vairi Swar Samrat Tansen Garud Zep Ram Shashtri Shriman Yogi Swami Warasa Pangulwda Lok Nayak He Bandh Reshmache Tuzi Wat Wegali Sawali Unnhachi prapat Raja Ravi Varma Bari Maza Gaon Movie scripts Rangalya Ratri Ashya Sawal Maza Aika Nagin Sangoli Rayana Rang Rasiya Awards Maharashtra Rajya Award (1963) (for Swami) Hari Narayan Apte Award (1963) (for Swami) Sahitya Akademi Award (1964) (for Swami) Padma Shri from the Government of India (1973)[1] Maharashtra Gaurav Puraskar (1990) Notes ^ a b "Padma Awards Directory (1954-2013)" (PDF). Ministry of Home Affairs. 1973: 30: Shri Ranjit Ramchandrarao Desai ^ V. D. Katamble (2003). Shivaji the great. Balwant Printers Pvt. Ltd. pp. 50–. ISBN 978-81-902000-0-4. Retrieved 29 June 2011. ^ "Pavankhind written by Ranjit Desai published by Mehta Publishing House | Buy Marathi Books Online". www.menakabooks.com. Retrieved 2 May 2018. ^ Desai, Ranjit (1981). Pavankhind. India: Mehta Publishing House. ISBN 9788177661835. This article about an Indian writer or poet is a stub. You can help Wikipedia by expanding it.vte Retrieved from " 2wertRkbvgfht1954 - Read and download RANJEET DESAI's book RAJA RAVI VARMA in PDF, EPub, Mobi, Kindle online. Free book RAJA RAVI VARMA by RANJEET DESAI.RAJA RAVI VARMaby RANJEET DESAISynopsis: Raja Ravi Varma (1848-1906), one of the greatest painters of India, lived at a time when India under the British rule was getting exposure to new trends and techniques in various fields of the West. Though he mainly depicted scenes from Indian mythology and epics, his graceful representation of female figures was something which brought him acclaim. His paintings brought him awards in exhibitions at Vienna and Chicago. He received royal patronage from various states in pre independence India. He also the recipient of the prestigious Kaiser-e-Hind Award of the British crown. His paintings were reproduced on a wide scale and this he reached a great number of middle class homes. Raja Ravi Varma is a biographical novel based on the life of the great painter. At a personal level, it covers his early life, training, relationship with the royal family of Travancore, his unsuccessful marriage, his involvement with other women, his fondness for his own people, his contacts with well known personalities, and the law suit he faced over showing goddesses semi-clad. The novel portrays effectively his early struggle, later success, his mode of working which included long preparation, his philosophy behind his work. A salient feature of the work is the light it throws on the life in a matriarchal family. Ranjit Desai (1928-1992) tackled the genre of novels with such ease that his collection includes all types of novels: historical, social, mythological, and biographical. He was also a playwright and has to his credit short stories.राजा रविवर्मा या अजरामर चित्रकाराच्या जीवनावरील श्रेष्ठ कादंबरी.या कादंबरीत प्रसिद्ध चित्रकार राजा रविवर्मा यांची जीवनकहानी चित्रमय शैलीत सांगण्यात आली आहे. कादंबरीची सुरुवात होते ती, निसर्गमय केरळमधल्या किलीमनूर या गावातून. या गावात रवीवर्माचं बालपण गेल. कादंबरीत तरुण वयात झालेली त्यांची जडणघडण,त्यांच्या काकाकडे-राजा रविवर्माकडे घेतलेले चित्रकलेचे शिक्षण यांचे ओघवत्या शैलीत वर्णन केले आहे. ***'Mother, I am glad you have*** □ **eminded me of my promise! You have chosen the five you wanted. How would the sixth one fit there? I may be your firstborn, but I will happily choose to be the last.**’}The book originally titled Radheya was written in Marathi by Ranjit Desai during the last mid-20s century. As the name suggests it's a retelling of Mahabharata from Karna's POV, the tragic and respected hero from that great epic. Born of a god and a mother who abandoned him at birth, Karna is mistreated '***Mother, I am glad you have reminded me of my promise! You have chosen the five you wanted. How would the sixth one fit there? I may be your firstborn, but I will happily choose to be the last.***’}The book originally titled Radheya was written in Marathi by Ranjit Desai during the last mid-20s century. As the name suggests it's a retelling of Mahabharata from Karna's POV, the tragic and respected hero from that great epic. Born of a god and a mother who abandoned him at birth, Karna is mistreated throughout his life. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the only one who can match Arjuna's skill as an archer in the Mahabharata war. The book tried to immortalize him by bringing to the fore the many facets of Karna's character: his compassionate nature, his hurt and hubris, his love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.}The author had utilized his own imagination in building up the story and in that process he had either altered certain main incidents/ remove them altogether. His writing is simple and fast pacing, but the narrative failed to hook me. This is certainly not his best penmanship.}The book is translated into English by Vikrant Pande who had already translated many famous Marathi books, so I won't comment on that. But the book is filled with lots of grammatical errors and spelling mistakes that are hard to ignore and disturbed my reading experience.}The book failed to capture the true soul of Karna's character. His portrayal as a great warrior, compassionate friend, true philanthropist, and tragic hero seems forceful to me. His love, relationship, and bonding with the other characters are missing. I liked only Krishna's characterization in the book, as an astute strategist and less godly.}The ending of the book was obviously predictable and a little soulful too. The war part is just brushed up within the last few chapters and more focus is made on the inner introspection of Karna and Krishna about birth, life, dharma, death, and reasons for war.Overall Karna the great warrior was a very disappointing read. It may be enjoyable in its original Marathi form and a beginner reader might enjoy it too, but those who have already read Mrutyunjay by Shivaji Sawant and Karna's Wife by Kavita Kane find it boring. ***My Rating: *****(1.5/5) ...more ratings:'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna. radhey by ranjit desai pdf free download

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