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The stories that tell ARen $\hat{A} \in \hat{A} \sim \hat{A}$ " \in T only interesting; La their works of art add another dimension of everything, making them a party for your brain and your eyes. If you are new in the scene of the graphic novel and are trying to immerse a fingertent in its deep waters, then you came into Right place. While it can be easy to be overwhelmed by the huge number of choices you have, some graphic novels have settled as such reference points - or are definitely on their way - which makes them great appetizers to collect and perform. In the FREE FREE CELEBRATION PRINCIPO DAY OF FIRE On May 1, take a look at some of the most iconic graphic novels, celebrated and popular in print. Whether you are in memories or fantasy, and if you love Col Orate digital works of art or the homespun charm of pen-e-ink drawings, you are sure to find something you love to look at how much you love to read it. In the honor girl, Maggie Thrash tells her about her teenage summers spent to cross adolescence pressures at the Appalchiani. While the story takes place, the 15-year-old Maggie is surprised to be crushed on an elderly girl named Erin, who works as a counselor. In the midst of the competition to become a "girl of honor", the camper who best represents the qualities that the field tries to instill in those who spend their summers who rejuv the battles of civil war and shooting the rifles, Maggie navigates the Anguise and the grip of the fear of what the other campers will do if they find that it is gay. The artwork in this graphic novel is simple, similar to something similar to a teenager he would have designed during the class class at the field, and that only adds his charm $\hat{A} \in \hat{A} \sim$ "immersive and Folksy enough to make you feel like you $\hat{A} \sim \hat{A}$ " \in Ve has been completely invited in Maggie's mind. And the struggles and Maggie tests hard while you understand your identity during Transformative - along with details of the period that will take you immediately at the end of the 90s - will resonate with anyone who has only met teenage brand and desire. Appointed one of the best graphic novels of Forbes of 2019, writer Mariko Tamaki and Illustrator Rosemary rosemary Laura Dean continues to break with me look honestly to toxic relationships. The Manga style history follows Frederica Riley, or "Freddie", a self-conscious teenager who finds himself in a relationship with the popular Laura Dean - who, as it reveals the title, continually breaks with Freddie with random whims, just to restart the Their report finished and beyond. As the on-again report, again out again, continues to play, however, Freddie is forced to take a look at the fact that this emotional roller with Laura Dean really is worth the consequences. Juggling relatively adult themes - in particular because the characters are the precipice of the same adults - against a background of bright colors and a family artistic style, Laura Dean continues to break with me is the ideal if you are looking for profound characters and a story What samples diversities and queer themes. A real Titan in the world of graphic novels, Persepolis is a very acclaimed autobiographic story that tells the author's childhood during the 1979 revolution in Tehran, in Iran and clip his adolescent years in Vienna, in Austria. Aiming to show the realities of living in Iran during a period of greatest social and political upheaval - not the media version, led by the agenda, the average version of the Iranian revolution which, according to the author "has not represented my existence at all " $\hat{A} \in \hat{A} \sim$ " Satrapi provides a visual context for global readers using black and white heavy artwork and a wonderfully woven history. As one of the first 10 books of the American Library "The first 10 most challenged books" a Cause of its depictions of politics, religion, race and other important topics, you should not expect that Persepolis is a walk-in-the-park laws. But you should expect this winner award to be illuminating and unforgettable. It is a piece of literature a Standing, one that requires a critical thought and forces us to contemplate the realities of the war and the way in which the media shape our perception. Saga is a multi-problem (in this Moment there are 54, and the production was in Iatus from 2018) Science Fantasy-Slash-Space Romance created by Brian K. Vaughan and illustrated by Fiona Staples. Born of one of the top 10 graphic novels of the time of the time of 2013, saga follows two stellar extraterrestrials, Alana and Marko, who fall in love despite the fact that their races have long been at war. The duo married to the center of this spatial stage Romeo and the epic struggle of Juliet to take care of their daughter hazelnut and find safety while fighting an evil empire comes out of the Star Wars. If you are looking for something to really sink your teeth, a new galaxy to get lost while repairing the refuge, this critical acclaimed series should do the trick - and not only because he won over two -dozen Harvey and Eisner Awards. "Saga is one of those comics that demonstrate the value of the vehicle," Luke Grosick's note of the revision of the Bosphorus. "If you are an adult ... and want to enter the comics ... then take saga." The blankets tell the story of a young Craig Thompson, who was raised in an evangelical Christian family from the Midwest. In a story told through Flashback, the graphic novel follows Craig while he falls in love with a girl named Raina during a field of winter church and the two explore the struggles of faith, adolescence and relationships. This story of arrival also examines the subtleties of family dynamics - in particular to how religion influences those relations - and how re-developing and report our training years when he looked back as adults. The winner of two Eisner and Three Harvey awards, the blankets are full of fluid and fluent ink drawings that immediately redeem you in the joys and angost of early adolescence. It is a "superb example of the art art: mixing Word and image to get an effect that none of the two is capable without the other ", and proves precisely because and how graphic novels can be as shifting. I want to jump straight to top and read one one The most acclaimed graphic novels $\hat{A} \in \hat{A} \sim$ "Perhaps all time? Take a look at Neil Gaiman, Sandman, who was one of the first graphic novels to make it on the list of the best sellers in New York Times $\in \hat{A}$. \hat{A} " \in . Between 1989 and 1996, Gaiman produced an incredible 75 total problems, along with a special and multiple spinoffs, which are now available in different volumes. What is perfect if you are looking for something worthy of bingo- Worthy and what a courtesy photo: Wikimedia Commons every tome is full of beautiful and colored artwork from some of the most talented artists of the support. But, fabric with mythology from a variety of different eras, the plot itself can be A bit complicated to summarize. When Neil Gaiman was asked to try to explain the plot in a single phrase, he replied, "the Lord of Dreams learns that we must change or die and make his decision". Cryptic? Absolutely. But It is enough to say that if you like domains a ICI, omnipotent beings and dark fantasy. Sandman has your name everywhere. Fun home: a tragicomic family is a bextary graphic memories that mainly tells the story of the author's report with him, the director of a funeral home that the family of him nicknamets the "fun house". It's not that Alison comes out as a lesbian to college that learns her father of her is also gay-just before running out only only weeks, leaving asison to untangle the many questions she is struggling to respond to the hidden life of Her father. Photo of courtesy: Wikimedia Commons full of cold handwriting integrated integrated to highlight the aromolation of the object and the "arctic climate" of the author's family, the home of fun is an intimate example, ipnotizing of a graphic memories $\hat{A} \in \hat{A} \sim$ "and a graphic novel $\hat{A} \in \hat{A} \sim$ " at its best. It is a story to boost the sé and warming it through the pain that bubbles when we think about the people we have lost, choices we have done and passed ourselves we have abandoned, and the Catarsis Fun Home provides a reward all by itself . to possess.

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