


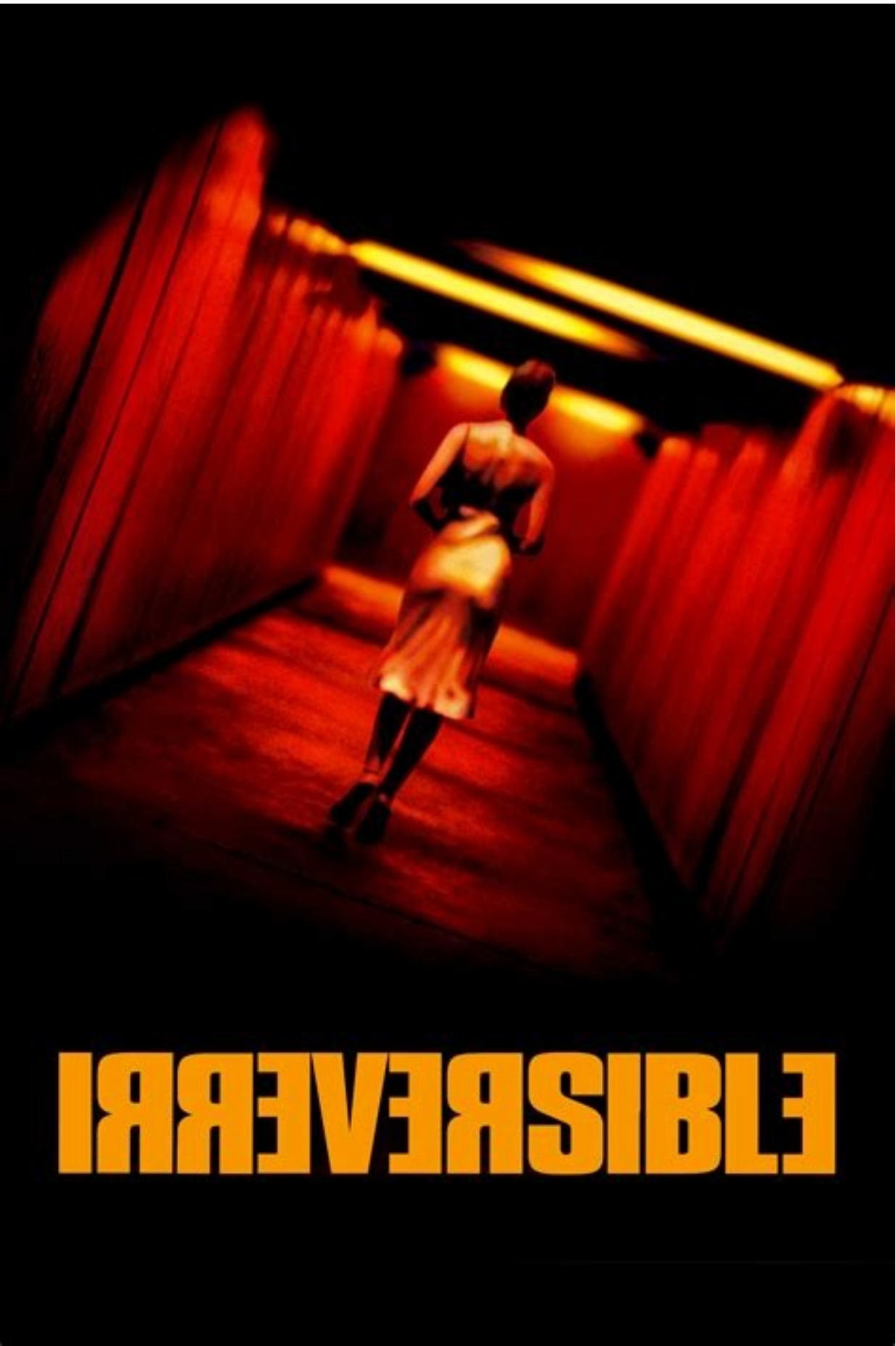
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Irreversible 2002 movie



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Rather, the man standing next to him in the club was the real Le Tenia. Marcus assaults the taxi driver and steals the car. Across the street in a small apartment, two men are talking about sex. In his defense, No  has stated, "I'm not homophobic", further stating that "I also appear in Irr versible, masturbating at the gay club", as a means of showing that "I didn't feel superior to gay people." [25] References   "IRREVERSIBLE (18)". Columbia University Press. ISBN 978-0-231-85008-7. Rotten Tomatoes. Audience reactions to both the rape scene and the murder scene have ranged from appreciation of their artistic merits to leaving the theater in disgust.[18] Newsweek's David Ansen stated that "If outraged viewers (mostly women) at the Cannes Film Festival are any indication, this will be the most walked-out-of movie of 2003." In the same review, Ansen suggested that the film displayed "an adolescent pride in its own ugliness":[19] Critical response to the film was divided, with some critics panning the film and others considering it one of the year's best. FshareTV hỗ trợ các bạn chức năng hiển thị và dịch chữ trong phụ đề Các bạn có thể kích hoạt chức năng này bằng cách click vào biểu tượng ở trên player New Update 12/2020 Các bạn sẽ được lựa chọn ngôn ngữ mà mình mong muốn, hệ thống sẽ dịch và hiển thị cùng một lúc hai phụ đề để các bạn có thể vừa xem vừa học ngoại ngữ Nếu bạn có thắc mắc hay góp ý cho chức năng này xin vui lòng liên hệ fanpage hoặc gửi email đến Chức các bạn xem phim vui vẻ và mau chóng cải thiện trình độ ngoại ngữ lên một tầm cao mới! 2002 French psychological thriller drama film For other uses, see Irreversible (disambiguation). Appendix: Key Details: Macmillan Palgrave. ASC Holding Corporation. ISBN 978-0-8265-1491-2. "Irreversible Errors". Le Tenia stands by and watches in amazement. It competed at the 2002 Cannes Film Festival.[17] It was released in the United Kingdom on 31 January 2003 through Metro Tartan Distribution, and the United States on 7 March 2003 through Lions Gate Films. American film critic Roger Ebert called Irr versible "a movie so violent and cruel that most people will find it unwatchable".[5] Plot Irr versible contains fourteen scenes presented in reverse chronological order. 29 October 2015. pp. 84–85. They are soon chased by angry prostitutes seeking to defend Concha. Marcus and Pierre go to The Rectum, but do not know what Le Tenia looks like. 88-90   Wilson, Laura (2015). p. 83. p. 184. Alex reveals she might be pregnant, and Marcus is pleased with the possibility. It was voted Best Foreign Language Film by the San Diego Film Critics Society, tied with The Barbarian Invasions (Les Invasions barbares).[citation needed] It grossed \$792,200 from theatrical screenings.[3] The film received three votes in the 2012 Sight & Sound critics' poll of the greatest films[21] and in 2016 was listed by critic Andreas Borcholte as one of the ten best films since 2000.[22] Irr versible has been associated with a series of films defined as the cin ma du corps ("cinema of the body"), which according to Palmer[23] includes: an attenuated use of narrative, assaulting often illegible cinematography, confrontational subject material, and a pervasive sense of social nihilism or despair. ISBN 978-1-4426-1558-8. While sitting in the taxi, Pierre begs to go to the hospital to see Alex, but Marcus gets angry and breaks the windshield with a wrench. "Irreversible".   Palmer, Tim (2011). Irr versible has also been associated with the New French Extremity movement.[citation needed] Controversy Film critic David Edelstein argues that "Irreversible might be the most homophobic movie ever made." [24] No 's depiction of supposedly gay criminal Le Tenia inexplicably raping the female lead, Alex, remains the film's most controversial image.   Renga, Dana (2013).   Palmer, Tim (2014).   "The 21st century's 100 greatest films: Who voted?". Dunne in a park, surrounded by playing children. Slate. Spectatorship, Embodiment and Physicality in the Contemporary Mutilation Film (Illustrated ed.). The murdered man is revealed not to be Le Tenia after all.   a b Ebert, Roger (14 March 2003). p. 20. Once the man sees Alex, he releases Concha and turns his attention to Alex, who attempts to flee, but Le Tenia catches her and threatens her with a knife. At first, she refuses to talk to them. However, when they have a discussion about sex, Pierre refers to the fact he and Alex once dated, even going as far as to imply Marcus stole her from him. Retrieved 15 February 2017. Police arrest Pierre and put him in handcuffs. Alex, an Italian woman living in France, is reading An Experiment with Time by J. Retrieved 26 September 2018. In a drunken monologue, the Butcher reveals that he was arrested for having sex with his own daughter.   "Why Gaspar No  Directed on Cocaine, Masturbated in His Own Film and Shot a Live Birth". Khi xem phim cùng với phụ đề. A poster for Stanley Kubrick's 1968 film 2001: A Space Odyssey, with the tagline "The Ultimate Trip", is on the wall above the headboard. Retrieved 24 April 2016. (The use of Beethoven's 7th Symphony also ties this film directly to No 's next picture, Enter The Void, where the same composition is used in the title sequence). Archived from the original on 1 January 2020. Irr versible - Controversies. Marcus and Pierre drive through Paris in the stolen taxi. "How Far Is Too Far?". Marcus and Pierre hail a taxi. At a nearby Paris M tro station and aboard a subway train, Alex, Marcus and their friend, Pierre are on their way to a party. Marcus waits as he discovers Alex's bloodied body being wheeled on a stretcher into an ambulance by paramedics. On her way home, Alex sees a pimp called "Le Tenia" ("The Tapeworm") beating a transgender prostitute named "Concha" in a pedestrian underpass. The subject of their discussion shifts to the commotion in the streets outside. p.   Kohn, Eric (6 August 2016). festival-cannes.com. (May 2019) No  first found financing for Irr versible after he pitched the story to be told in reverse, in order to capitalize on the popularity of Christopher Nolan's film Memento (2000).[6] Irr versible was shot using a widescreen lightweight Minima Super16 mm camera.[7] The film consists of about a dozen apparently unbroken shots[8] melded together from hundreds of shots.[9] This included a 9-minute-long rape and scene,[10] portrayed in a single, unbroken shot.[11] Noe has admitted in interviews that during the production of the film he would use cocaine in order to help him carry the large cameras needed to capture the rotating shots in the film.[12] Computer-generated imagery was used in post-production for the penis in the rape scene.[13] Another example is the scene where Pierre beats a man's face and crushes his skull with a fire extinguisher.[14] CGI was used to augment the results, as initial footage using a conventional latex dummy proved unconvincing.[15] During sixty minutes of its running time, the film uses extremely low-frequency sound to create a state of nausea and anxiety in the audience.[16] Reception Bellucci at the 2002 Cannes Film Festival The film premiered in France on 22 May 2002 through Mars Distribution. Critical reception to the film was mixed, with praise towards No 's direction, but its content drawing a more divided response. The film is told in reverse order, with each scene taking place chronologically before the one that precedes it.   "Irreversible (2003) - International Box Office Results - Box Office Mojo". Box Office Mojo. Alex takes a shower, then uses a home pregnancy test that confirms she is pregnant.   "Festival de Cannes: Irr versible". p. 77. ISBN 978-1-137-44438-7. They encounter people in and around a local bar as they attempt to locate The Rectum. Middleton, CT: Wesleyan University Press.   "Metro Cinema Society: Irr versible".   Allmer, Patricia; Huxley, David; Br ck, Emily (2012). Alex grows annoyed by Marcus' unrestrained use of drugs and alcohol as well as his flirtatious behavior with other women, consequently leading to her decision to leave the party alone. Alex, Marcus, and Pierre have arrived at the party. Starring Monica Bellucci, Vincent Cassel, and Albert Dupontel, it depicts the events of a tragic night in Paris as two men attempt to avenge the brutal rape and beating of the woman they love. Archived from the original on 29 March 2010. Retrieved 23 September 2019. p. 161. 21 October 2002. They then talk to a street thug named Mourad and his friend Layde. An ambulance arrives, and Marcus is put on a stretcher and taken from the club.   a b "Irreversible". Vanderbilt University Press. BBC. The camera spins around faster and faster until it blacks out into a strobe effect, accompanied by a pulsing, roaring sound.   American Cinematographer, Volume 84, No 2-6. Irr versibleTheatrical release posterDirected byGaspar No Written byGaspar No Produced by Braham Chioua Vincent Cassel Starring Monica Bellucci Vincent Cassel Albert Dupontel Cinematography Beno t Deb e (lighting) Gaspar No  (camera) Edited byGaspar No Music byThomas BangalterProductioncompanies Les Cin mas de la Zone StudioCanal Distributed byMars DistributionRelease date 22 May 2002 (2002-05-22) (France) Running time97 minutes[1]CountryFranceLanguages French English Italian Spanish Budget 4.6 million[2]Box office 5.8 million[3][4] Irr versible (French pronunciation: [iʁevɛʁsibl]) is a 2002 French psychological thriller drama film written and directed by Gaspar No . Without looking out the window, they derisively attribute the commotion to the patrons of The Rectum. Irreversible. Springer. Wall Street Journal. "Gaspar No  Says All Directors Are 'Sucking D*cks For Financing' And Women Enjoyed 'Love' More Than Men". Retrieved 28 July 2021. W. Marcus is still high on drugs and very agitated. ISBN 978-1-137-47862-7. Retrieved 5 February 2012. Released theatrically in France, the United Kingdom, and the United States, Irr versible competed for the Palme d'Or at the 2002 Cannes Film Festival and won the Bronze Horse at the Stockholm International Film Festival.   Ansen, David (3 March 2003). Outside, Mourad and Layde shout insults at Pierre and Marcus. Marcus finds Le Tenia standing with another man, Mick. Archived from the original on 18 March 2007. Palgrave Macmillan. ISBN 978-1-84150-563-3. The film gained controversy upon its release for its graphic portrayal of violence and rape, in addition to attracting accusations of homophobia. ISBN 978-1-57806-780-0. Offensive Films (illustrated ed.). Thinking Mick is Le Tenia, Marcus assaults him but is wrestled to the ground and gets his arm broken by the man who then attempts to rape him on the club floor. University of Toronto Press. Newsweek. It was nominated for the Best Foreign Language Award by the Film Critics Circle of Australia.   Sterritt, David (2005). British Film Institute. Unfinished Business: Screening the Italian Mafia in the New Millennium.   Erickson, Steve (21 September 2010). The two gangsters promise to help find the rapist if they promise to pay them, who Mourad claims is Le Tenia. Alex is hospitalized and revealed to be alive but comatose. p. 46. Outside, Mourad is seen talking to a police officer. Intellect Books. Directoyr of World Cinema: France (illustrated ed.). p. 22. They are arranged here in chronological order. Mourad and Layde run in a different direction. European Nightmares: Horror Cinema in Europe Since the 1945 (illustrated ed.). University Press of Mississippi.   Palmer, Tim; Michael, Charlie (2013). Beethoven's 7th Symphony is heard in the background. A title card reads: "Le Temps Detruit Tout" ("Time destroys everything") – a phrase uttered in the film's first scene. Retrieved 23 August 2016. Retrieved 30 December 2012. The film holds an approval rating of 57% based on 122 reviews at Rotten Tomatoes, with an average rating of 5.75/10. You can help by adding to it. boxofficemojo.com. One of them is "the Butcher", the protagonist of No 's previous film, I Stand Alone. They prepare to go to a party, and Marcus leaves to buy wine.   Palmer, Tim (12 December 2014). 2003.   "Votes for IRREVERSIBLE (2002)". ISBN 978-0-8195-6827-4. metrocinema.org. Alex lies in bed with Marcus after having sex. Alex sits on a bed clothed. Marcus and Pierre are questioned by the police. The website's critics' consensus states: "Though well-filmed, Irr versible feels gratuitous in its extreme violence." [20] The American film critic Roger Ebert argued that the film's structure makes it inherently moral; that by presenting vengeance before the acts that inspire it, we are forced to process the vengeance first, and therefore think more deeply about its implications.[5] Irr versible won the top award, the Bronze Horse for best film, at the 2002 Stockholm International Film Festival. Marcus and Pierre leave the party and encounter a commotion on the street, learning from a group of bystanders that a woman has been attacked. Guiltless Pleasures: A David Sterritt Film Reader. 23 August 2016. British Board of Film Classification. Pierre defends Marcus by smashing a fire extinguisher onto Mick's skull, killing him instantly. External links Irr versible at IMDb Irr versible at Box Office Mojo Irr versible at Rotten Tomatoes Irr versible at Metacritic Irr versible on Le Temps D truit Tout (Unofficial & International website about Gaspar No ) Retrieved from " A rapidly spinning image of a lawn sprinkler resembling the cosmos can be dimly perceived. Brutal Intimacy: Analyzing Contemporary French Cinema.   Edelstein, David (7 March 2003). Retrieved 18 March 2007. She is elated.   Brottman, Mikita (2005). "Enter the Void" Director Gaspar Noe Talks Sex, Drugs and Narrative Cinema". Cast Monica Bellucci as Alexandra 'Alex' Vincent Cassel as Marcus Albert Dupontel as Pierre Jo Prestia as Le Tenia Fatima Adoum as Fatima Mourad Khima as Mourad Hellal as Layde Jaramillo as Concha Michel Gondoin as Mick Jean-Louis Costes as Fistman Philippe Nahon as the man (The Butcher) St phane Drouot as Butcher's friend St phane D r d rian and Gaspar No  as Rectum Visitors Production This section needs expansion. The film ends. Marcus and Pierre go looking for the man who raped Alex. Le Tenia pins Alex to the ground and anally rapes her for several minutes of screen time, after which he brutally beats her into unconsciousness.   "Irreversible (2002)". ISBN 978-0-230-33697-1. After Marcus threatens to slash her with a piece of broken glass, she identifies Le Tenia as the rapist and says he can be found at a gay BDSM nightclub called "The Rectum". The men track down Concha, Le Tenia's last victim. Roger Eber.com.

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