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Vishnu stuti in sanskrit pdf online free printable worksheets

When was vishnu born. Who wrote vishnudharmottara purana. Who wrote vishnu stuti

There are also activities to promote listening skills, and a self-assessment to gauge what has been learnt. B Mahadevan812Completed27Sundarakanda of the Valmiki Ramayana – A bird's eye viewFree Course / ToolItihaasa-puraanaEnglishThe Valmiki Ramayana – A bird's eye viewFree Course / ToolItihaasa-puraanaEnglishThe Valmiki Ramayana – A bird's eye viewFree Course / ToolItihaasa-puraanaEnglishThe Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script. Core Sharada script, and will be able to work on deciphering manuscripts written in this script. auspicious occasion of Vasanta-Navaratri, in which Brahmashri Kalaimamani Udaiyalur Dr. K Kalyanaraman812Completed129Chandas - Popular Sanskrit meters explained in simple SanskritFree Course / ToolSahitya ShastraSanskritKnowledge of Chandas is essential for the study of Sanskrit Poetry. B Mahadevan914Completed97Getting started with SanskritFree Course / ToolLanguage PracticeEnglishThis is an ideal course for those who are entering the world of Sanskrit for the first time. This course explain the verses in detail, including prose-order, word-byword meaning and purport.Smt. Anusha Haricharan8484Completed148Soundaryalahari - Focussed Learning (English explanation)Free Course / ToolStotra - MeaningEnglishSoundaryalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Tripurasundari. Anand Viswanathan444Completed6Vibhakti - Learn to make sentences using the correct Case-endingsFree Course / ToolGrammarSanskrit-EnglishThe course of the masterpieces of Kalidasa, a mahakavya describing the glorious lineage of the Raghus, starting from Dilipa till Agnivarna. This series attempts to share a few of interesting aspects, such as Anger management, Stress management, Leadership principles, etc.Vid. This course contains audio in tamil, explaining the prose section in detail with detailed meaning of every paragraph in each lesson. Smt. This book consists of topics in grammar section along with many examples. Like all Indian scriptures, it contains multiple knowledge systems within the womb, along with an interesting storyline. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. Viswanathan P99Completed24Aranyakanda of the Valmiki Ramayana - A bird's eye viewFree Course / ToolItihaasa-puraanaEnglishThe Valmiki Ramayana forms the entire spectrum of Indian culture and thought through these discourses we can experience those divine aspects of Sundarakanda and enhance our knowledge. In ten Ullasas, it covers the entire landscape of Poetics. In these video lectures, Vid. Through these discourses we can experience those divine aspects of Sundarakanda and enhance our knowledge. about the scripture.Vid. Anusha Haricharan and Kum. B Mahadevan2335Completed22Ayodhyakanda of the Valmiki Ramayana - A bird's eye viewFree Course / ToolItihaasa-puraanaEnglishThe Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In this course, Dr. Shobha Vasuki deals with the text in detail, explaining the dialogues, and the verses with anvaya and word-by-word meaning, in simple Sanskrit.Dr. Shobha Vasuki4040Completed90Kumarasambhava of Kalidasa - Sarga 1 (English explanation)Free Course / ToolKaavyaEnglishKumara-Sambhava of Kalidasa - Sarga 1 (English explanation)Free Course / ToolKaavyaEnglishKumara-Sambhava of Kalidasa - Sarga 1 (English explanation)Free Course / ToolKaavyaEnglishKumara-Sambhava of Kalidasa is one of the famed Pancha-Mahakavyas. Bagyalakshmi S32Completed109Samskritasri Pathamala 1 - Preparatory Course for Level 1 of Samskritasri Exams, ChennaiFree Course / ToolLanguage PracticeEnglishThis free live webinar course has been designed to help students preparing for the SAMSKRITASRI PATHAMALA-1 exam conducted by the Samskrit Education Society (regd.) This is a beginner level course and is expected to span a duration of 5 to 6 months. Sujatha Bala105Completed54Champuramayanam - Sundarakandam (Sanskrit Explanation)Free Course / ToolKaavyaSanskritThe Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The study of this Lakshana Grantha is of paramount importance to artists, students and experts. This course contains videos with text and explanation in simple Tamil, explaining all the neetis in the book in detail with word-to-word meaning in the shlokas. They incorporate a wealth of information about the word, including the gender, grammatical information, various forms, usages from literature, special references, etc. He vows to drink the blood of Dushshasana, break the thigh of Duryodhana, and smear Draupadi's hair with that blood. These lectures will be very useful for those who want to gain a basic understanding of the text from an authentic perspective. Prof. These discourses were delivered as a part of Bhagavata Saptaha Parayanam held in April 2020.BrShri. Visalakshi Sankaran covers some lessons from Part 9 of the Saral Sanskrit Shikshak series. In these lectures, Ms. P.R. Gayathri explains the 100 verses of the kavya in simple Tamil, focusing on the the beauty of the Sanskrit language and the depth of the content of Kalividambanam with its satirical aspects.Smt. This course consists of a 3-part discourse on the Gitagovindam by Smt. Rama Sivaraman146146Completed183Bhaja Govindam is a very popular work of 33 verses, delivering several concepts of vedanta in simple language. In these audio lectures, Ms. Visalakshi Sankaran explains the meaning of the shlokas of the thirteenth sarga succintly in lucid Tamil, bringing out the beauty of expressions with inimitable passion.Smt. Anusha Haricharan6060Completed147Vyoma Grishma Shibiram (Summer Camp for US children aged 5-14)Free Course / ToolSamskrti (Culture)EnglishThis summer camp (specially crafted for NRI students of USA) helps in developing children's love towards culture and values and to the language of Sanskrit. Veteran scholar Prof. Visalakshi Sankaran10075Ongoing31Srimad Bhagavatam Skandha 1 - Simple Verse-by-Verse explanation in KannadaFree Course / ToolItihaasa-puraanaKannadaThis is a pre-recorded video series consisting of the shlokas of first skandha of Srimad Bhagavatham explained in Kannada, by Vid. Visalakshi Sankaran3020Completed58Kaumudi Mahotsava is a drama written in the middle of the seventh century CE, by Queen Vijayabhattarika (Vijjaka) of Karnataka. These selections together provide a good introduction into the style and structure of Gadya kaavyas in Sanskrit. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur0606Completed204Ashtadhyayi Pravesha - Enter the world of Paninian Grammar (Sandhis and Subantas)Free Course / ToolVyakarana ShastraSanskritThis course introduces the learners to the tradition of Paninian grammar, and gives an overview of the structure and construction of the Ashtadhyayi. In this course, the Shukanasopadesha is explained in detail in simple Tamil. Shankararama Sharma.Shri. Deepa Rangarajan introduces nouns, pronouns and verbs, and focusses on sentence construction using the different vibhaktis appropriately.Smt. Visalakshi Sankaran explains the intricacies of the text in English, covering the initial portion of the verse nissheshachyutichandanam)Smt. It's language is simple and also poetic. This course is the third and final part of the series and comprises of 11 lectures on the Bhriguvalli conducted by Prof. In this course, the verses are explained in simple Tamil.Smt. Fourth level of the 5-part tool contains 40 Noun forms with Audio and script (Very Rare Ajanta and Halanta shabdas).Vyoma Team402Completed12Samaasas - Basics of Compound Words (Sanskrit Explanation)Free Course / ToolGrammarSanskritSamaasa (The science of compound words) is one of the most important concepts of Sanskrit Grammar, because most Sanskrit sentences and shlokas contain compound words) is one of the most important concepts of Sanskrit Grammar, because most Sanskrit sentences and shlokas contains an audio rendition of the simple Kannada commentary on these verses penned by Mahamahopadhyaya N Ranganatha Sharma.Shri. Vasudha Srinath, with the help of interactive, activity-based multimedia tool developed by Vyoma Labs.Shri. Visalakshi Sankaran6040Ongoing92Kumarasambhava of Kalidasa - Sarga 1 (Tamil explanation)Free Course / ToolKaavyaTamilKumara-Sambhava of Kalidasa is one of the famed Pancha-Mahakavyas. Visalakshi Sankaran75Completed74Raghuvamsha of Kalidasa - Summary of sargas and special verses (Kannada)Free Course / ToolKaavyaKannadaRaghuvamsha by Kavikulaguru Kalidasa in the foremost in the list of the 5 great poems (Pancha Mahaakaavyas) of Sanskrit. Catalogue of Vyoma Samskrita-Seva offerings (incl. Visalakshi Sankaran4128Completed29Yuddhakanda of the Valmiki Ramayana - A bird's eye viewFree Course / ToolItihaasa-puraanaEnglishThe Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. P R Gayathri105Completed137Kavyaprakasha Part 1 - Ullasas 1-6 (Tamil Explanation)Free Course / ToolSahitya ShastraTamilKavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. Bagyalakshmi S98Completed16High School Sanskrit Grammar Made EasyFree Course / ToolGrammarSanskrit-EnglishA comprehensive course on the basics of Sanskrit Grammar by Shri. Visalakshi Sankaran5143Completed61Nilakanthavijaya Champu - Ashvasas 1,2 (English Explanation)Free Course / ToolKaavyaEnglishNilakanthavijaya champu, composed by Nilakantha Deekshita, is a beautiful kavya glorifying the leelas of Lord Shiva, particularly the drinking of poison during Samudramathana to save the 3 worlds. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikeya). In these pre-recorded video lectures, Smt. This course contains script of the lesson and audio attached separately in Tamil language for all the lessons in the textbook. Both practical examples and core concepts would be covered. Fourth course of this series covers the Kishkindhakanda of the Ramayana. Prof. Sujatha Bala1410Completed60Uttararamacharitam is one of the most prominent plays of Sanskrit literature. Bagyalakshmi S128Completed107Kathavallari - Collection of Sanskrit Stories (Tamil Explanation)Free Course / ToolLanguage PracticeTamilKathavallari is one of the books of Abhijna exam in the Chittoor Board. Visalakshi Sankaran107Completed47Raghuvamsha - Sarga 12 (Tamil Explanation)Free Course / ToolKaavyaTamilRaghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature - the []]]-]]-[]]]]]]]]]]]. Siddhanta Kaumudi is one of the most important texts of Paninian Grammar, and this course covers the text line-by-line, enabling students to gain an easy entrance to Vyakarana Shastra.Dr. Sowmya Krishnapur3832Completed195MA Sanskrit 2nd Year Grammar (KSOU) - Kaaraka and Samaasa from Siddhanta KaumudiFree Course / ToolVyakarana ShastraSanskrit-EnglishA preparatory course for MA 2nd year Grammar paper of Karnataka State Open University. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. First level of the 5-part tool contains 30 Noun forms with Audio and script (Common pullingastrilinga-napumsakalinga words and sarvanaamas). Vyoma Team 2910 Completed 8 Master Basic Shabdarupas and Dhaturupas Free Course / Tool Grammar Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Covers Sutras from 324 (structure for prakriya, and compares and contrasts the Kaumudi text vis-a-vis the Kashika. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil.Smt. Malathy B1410Completed14Samasa Kusumavali (Tamil Explanation)Free Course / ToolGrammarTamilSamasa Kusumavali is one of the texts prescribed for Vichakshana exam in the Chittoor Board. Visalakshi Sankaran explains the text in Tamil.Smt. Anusha Haricharan1515Ongoing112SSS Prathama - Preparatory course for first level of Sura Sarasvati Sabha examsFree Course / ToolLanguage PracticeEnglishThis free webinar course is designed to build your children's Sanskrit Vocabulary as a joyful journey. Viswanathan P4646Completed177Dakshinamurthi Stotram - Detailed Exposition in EnglishFree Course / ToolVedantaEnglishThe Dakshinamurthi Stotram is a magnum opus of Adi Shankaracharya - a short but very deep, profound Vedantic work comprising of 10 verses. It will introduce basic concepts of sutras, adhikaras and anuvrittis, and provide an overview of construction of chapters in the text. These stotras, composed by Prativadi Bhayankara Annan, are highly venerated, and most suitable for daily Parayanam every morning. So Ti Nagaraja Sharma summarises the story of each sarga, highlighting the beautiful expressions and shaastra aspects covered by the poet therein.MM Vid. Brunda Karanam8282Ongoing163Learn a Shloka daily, be happy alwaysFree Course / ToolStotra - Parayanam (Chanting)TamilLaghu Stotramala is a collection of stotras composed by Sri Sri Krishnapremi Swamigal, Paranur. the play is based on the life of Rama after his coronation as the king of Ayodhya, and predominantly portrays the Karuna rasa (Pathos). It contains the text of the mantras along with the commentary of Sayanacharya.Dr. Jayaraman Mahadevan66Completed175Introduction to Vedanta Free Course / ToolVedantaEnglishIntroduction to Vedanta is a course for anybody who wants to understand in brief what the vedas cover and in somewhat greater detail what the Vedanta (a.k.a upanishad) covers. Viswanathan) taught the chanting of Adityahridaya stotram and explored the bhavartha of the verses.Vid. Bagyalakshmi S2014Completed76Karnabhaaram (Tamil Explanation)Free Course / ToolKaavyaTamilKarnabhaaram is a short one-act play written by the famous playwright Bhasa. Visalakshi Sankaran1712Completed46Gadyasangraha - Get a taste of Sanskrit Prose (Tamil Explanation)Free Course / ToolKaavyaTamilGadyasangraha is a collection of prose portions from various famous gadyakavyas of Samskrta, prescribed by the Chittoor board for its fourth level examination (Samartha). The sutras for each sandhi are also mentioned.Smt. Prashastapada Bhashya will be taken for main reference which follows the source text closely but also gives much more detail. The 2nd sarga titled Nandini varapradanam, is one of the most popular portions of the poem, describing Dileepa's devotion and service to the divine cow Nandini. 3rd sarga of this kavya describes the birth of Raghu, and his fight with Indra to complete his father's yajna. Visalakshi Sankaran1815Completed67Champuramayanam - Sundarakandam (Tamil Explanation)Free Course / ToolKaavyaTamilThe Champuramayanam - Sundarakandam (Tamil Explanation)Free Course / ToolKaavyaTamil Explanation)Free Course / ToolKaavyaTamilThe Champuramayanam - Sundarakandam (Tamil Explanation)Free Course / ToolKaavyaTamil Expla beauty of expressions. Neelesh Bodas184276Completed213Mastery of Paninian Grammar through KashikavrittiFree Course / ToolVyakarana ShastraSanskritKashika is one of the oldest available texts of the Paninian tradition, and is highly respected by scholars for providing a comprehensive explanation of the sutras with examples, retaining the sequence and structure of the Ashtadhyayi. Brunda Karanam teaches to recite the Raghuveera Gadyam with good pronunciation and proper split-points.Smt. Rajesh Anandaramu3636Completed165Learn to Chant Lalita Sahasranama And Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. First course of this series covers the Balakanda of the Ramayana.Prof. Here, Sundarakanda is presented in a Pravacana style by Vyoma Sanskrit Brothers, Sri Venkat and Sri Vishwanath, in Tamil language. Bagyalakshmi S107Completed108Samskrita Rachanaa - Sanskrit Composition (Tamil Explanation)Free Course / ToolLanguage PracticeTamilSamskrita Rachana is one of the books of Abhijna exam in the Chittoor Board. These cover the various aspects of [][]], [][]] and [][][]].Smt. If not daily, at least weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasaanubhava, and establishes Dhvani as the aatmaa of kaavya. Many of its verses are hugely popular, quoted often even by those who have studied Sanskrit only minimally. It contains 31 shlokas. i.e. practical worldly knowledge.Dr. Shobha Vasuki1515Completed123Samskritabodhini 3 (Preparatory course with Tamil Explanation for Chitoor Exams Level 3)Free Course / ToolLanguage PracticeTamilSamskrita Bodhini 3 is one of the books prescribed for Vichakshana exam in the Chittoor Board.The book contains a set of lessons which help in developing both language and grammar skills. Visalakshi Sankaran covers some lessons from Part 6 of the Saral Sanskrit Shikshak series. Durga Chandrakala Stuti is a set of 16 verses (corresponding to the 16 phases of the moon - Chandra-kalaa), praying to Goddess Durga for protection from all fears and troubles. Smt. In these Tamil lectures, Smt. Profound in meaning, these are easy-to-learn verses and offer sheer joy to young learners and beginners alike. In this course, 10 stotras (Nearly 150 shlokas) from the Laghu Stotramala Part 1 were taught over a period of 7-8 months. Smt. Many of its verses are hugely popular. Anusha Haricharan2525146 Vyoma Vasanta Shibiram (Summer Camp for Children aged 5-14)Free Course / ToolSamskrti (Culture)EnglishThis summer camp helps in developing children's love towards Bharat's culture & values and to the language of Sanskrit. It is prescribed as an introductory text for the study of Nyayashastra in many syllabi across the country. Visalakshi Sankaran explains the 1st and 10th Paricchedas of the text in simple Tamil. P. Bagyalakshmi S107Completed72Mattavilaasa Prahasanam (Tamil Explanation)Free Course / ToolKaavyaTamilMattavilasa Prahasanam is written by the king Mahendra Vikrama Pallavan. P R Gayathri2215Ongoing87Shishupala Vadha of Magha - Sarga 1 (Tamil Explanation)Free Course / ToolKaavyaTamilShishupalavadham is one of the five Mahakavyas of Sanskrit Literature. M A Alwar299299Ongoing188Siddhanta Kaumudi - Atmanepada Prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. This course explains the text briefly in simple Sanskrit, with focus on covering the major aspects from an examination point of view.Dr. Udayana Hegde2118Completed173The Study of Vaisheshika DarshanaFree Course / ToolVaisheshika Sutras of Kanaada. R. Visalakshi Sankaran54Completed53Mritasanjivanam - Full Text (Sanskrit Explanation)Free Course / ToolKaavyaSanskritMritasanjivanam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. Smt. Visalakshi Sankaran4740Completed65Malavikagnimitram - Full Text (Tamil Explanation)Free Course / ToolKaavyaTamilMalavikagnimitram is a drama in five acts, composed by Mahakavi Kalidasa. Visalakshi Sankaran2213Ongoing156Kunti Stuti from Srimad Bhagavatam. This course will train the students to memorise and recite the Ashtadhyayi sutras from memory. Venkatasubramanian and Shri. Vijayalakshmi. Visalakshi Sankaran explains these verses beautifully in simple Tamil, bringing out the finer points with the help of the commentary Balabodhini by Sri Shivanandayati.Smt. Bagyalakshmi S2517Completed124Vidyabhushana - Chittoor Level 6 (Previous Question Papers)Free Course / ToolLanguage PracticeSanskritPrevious Question Papers from the Vidyabhushana Exam (6th Level of Chittoor Exams).Vyoma TeamCompleted125Learn Sharada LipiFree Course / ToolManuscriptologyEnglishA free webinar course to learn the Sharada Lipi. Bhima is enraged by the humiliation of Draupadi in the court of Kauravas. Visalakshi Sankaran75Completed52Saral Sanskrit Shikshak Part 9 (Preparatory course for BVB Kovida exam)Free Course / ToolKaavyaTamilThis course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. In this course, Lilavati will be studied along with the commentary Buddhivilasini of Ganesha Daivajna. Shri. Sutras from 899 (covered.Dr. Sowmya Krishnapur2121Completed207Laghu Siddhanta Kaumudi Part 1 - Samjna and SandhiFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. It covers the text line-by-line and prepares students for study of advanced texts of Vyakarana ShastraDr. Sowmya Krishnapur4047Completed209Dhaatvartha Prakaranam of Vaiyakarana Bhushanasaara - Semantic aspects of Verbs and Verb-formsFree Course / ToolVyakarana ShastraSanskritThis course covers the Dhaatvarthaprakarana of the Vaiyakarana ShastraSanskritThis course covers the Dhaatvarthaprakarana The course aims to help you learn Sanskrit, by introducing basic shabdas and dhatus through simple lessons on various deities and Bhagavata Upakhyanas. In this course, Dr.Usharani Sanka highlights their life-details, poetic style and features, introduction to the works, the poet's personality and covers the events or stories around the poet in Samskritam. It described the story of Lord Venkateshwara and ends with Padmavati Parinaya. Visalakshi Sankaran covers some lessons from Part 7 of the Saral Sanskrit Shikshak series. Visalakshi Sankaran explains prose and verse with equal aplomb in Tamil, easily leading the student through the captivating imagery and flowing descriptions of Bhoja.Smt. P R Gayathri explains the 75 shlokas of first sarga in simple Tamil, bringing out the beauty of language and expression in her impeccable style.Smt. Visalakshi Sankaran1311Ongoing83Vairagyashatakam - Full Text (Tamil Explanation)Free Course / ToolKaavyaTamilVairagya Shatakam is one of the three popular Subhashita collections attributed to Bhartrhari, viz., the Shatakatrayi. First two Ashvasas of the kavya are explained in English by Smt. Contains Audios + supporting PPTs.Vid. This course helps the devotees to learn to chant the Lalita Sahasranama Stotram.Smt. Visalakshi Sankaran2824Completed66Kadambarisangraha - Part 1 (Tamil Explanation)Free Course / ToolKaavyaTamilKadambarisangraha is a condensed version of the great prose work Kadambari by Banabhatta. M A Alwar, an erudite scholar of Nyayashastra and Vishishtadvaita Vedanta, delves deep into the commentary to bring out the treasures embedded therein. Prof. The Balakanda of this poem is prescribed for study in many examinations at the graduate level. Visalakshi Sankaran explains the 1st and 2nd Uddyotas in Tamil.Smt. P R Gayathri in simple Tamil, covering Chapter 1 along with the commentary by Abhinavabharathi).Smt. The Sundarakanda of this poem is prescribed for study in many examinations at the graduate level. Vidhya Ramesh6443Completed69Mudrarakshasam - Full Text (Tamil Explanation)Free Course / ToolKaavyaTamilMudrarakshasam is one of the most popular dramas of Sanskrit literature, composed by Vishakhadatta. Shrivathsa Brahma1111Completed159Meaning of Vishnu Sahasranama Based on Shaankara Bhaashya (English Explanation)Free Course ToolStotra - MeaningEnglishThe course contains videos in English explaining the meanings of each naama of the Vishnu Sahasranama Stotram, as given by Sri Adi Shankaracharya in his Bhashyam. B Mahadevan1015Completed25Adityahridayam - The power of Surya UpasanaFree Course / ToolItihaasa-puraanaEnglishAditya-hridayam is seen in the sarga 105 of Yuddha kanda of Valmiki Ramayana. This course helps the devotees to learn to chant the Vishnu Sahasranama Stotram.Shri. Gayathri explains the drama in simple Tamil.Smt. Visalakshi Sankaran2219Completed49Saral Sanskrit Shikshak Part 7 (Preparatory course for BVB Kovida exam)Free Course / ToolKaavyaTamilThis course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. The book elucidates the principles of Vishishtadvaita Vedanta through karikas, a metrical form of literature. Though it is superficially a sringara kavya, the core is purely divine, leading the devotee (Jivatma) on to the path of union with the Lord (Paramatma) This course explains the verses of Vairagyashatakam in simple Tamil.Smt. Important forms useful for composition, conversations are taught by Shri. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams.Vyoma TeamCompleted117Sanskrit Olympiad Preparation - 10th StdFree Course / ToolLanguage PracticeSanskritStudy materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. This course contains videos with text and explanation in simple Tamil, explaining all the neetis in the book in detail with word-to-word meaning in the shlokas.Smt. Visalakshi Sankaran explains the Paricchedas 7,8 and 9 of the text in simple Tamil. The famous saying, "[]]]]] ("Among all types of literature, Drama is beautifully. This course contains the audio of 10 songs from the book, on various divinities. With an extremely simple storyline - a cursed yaksha sending a message to his wife in a far-off place through a cloud-messenger, the poem offers full scope to the wondrous descriptive powers of the great poet. B Mahadevan, explaining the import of the upanishadic mantras in detail. Prof. Value-based stories from the puraanas and itihaasas are narrated. Sujatha Bala126Completed64Abhijnana Shakuntalam - Full Text (Tamil Explanation)Free Course / ToolKaavyaTamilAbhijnana Shakuntalam of Kalidasa is a world-renowned play, of Nataka category. Visalakshi Sankaran has explained the verses of Uttaramegha (The second portion with 55 verses in which the yaksha describes the city of Alaka, hisana has explained the verses of Uttaramegha (The second portion with 55 verses). wife, and the message to be delivered).Smt. Malavikagnimitram is a popular drama composed by Mahakavi Kalidasa. The source shloka with line to line explanation)Free Course / Jagannatha Pandita - Kaavyakhanda of First Aanana (Tamil Explanation)Free Course / ToolSahitya ShastraEnglishRasangangadhara of Jagannatha is one of the most important advanced treatises of Sahitya Shastra. This course is the first part of the series and comprises of 20 lectures on the Shikshavalli conducted by Prof. The main rasa is sringara, with the famous king Udayana/Vatsaraja as the hero, and the princess Ratnavali as the contents have been carefully selected to cover important concepts of Sanātana Dharma in a concise manner. Visalakshi Sankaran96Completed59Venisamharam - Act 3 (Sanskrit Explanation)Free Course / ToolKaavyaSanskritVenisamharam - Act 3 (Sanskrit Ex leads the students through the various prose pieces with ease, ensuring both understanding of the text and appreciation of the linguistic aspects.Smt. P R Gayathri103Completed85Madhyama Vyayoga is a One-Act play of the Vyayoga type written by Bhasa, known for it's fast-paced action and easy-flowing humour. The focus will be on chanting, with spashtataa (clarity in pronunciation), raaga (tune), splitting of words (Sandhi) and overall presentation.Smt. This commentary is in the form of vrittis (verses), and brings out the deep tattvas of the sutras with ease.In this course, the sutras, the sutras, the sutras with ease.In this course, the sutras with ease.In the sutras with ease.In this course, the sutras with ease.In the sutras wi along with the commentary have been taught extensively by Dr. S Umapathi, who is a veteran scholar of Sahityashastra, and a disciple of Sri. Condensation has been done by veteran scholar Vid. The course takes the learners through useful phrases and sentences required for building basic conversations, without getting into the complexities of grammar. Venkata Subramanian P306 77 Completed 17 Foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Tree Course / Tool Hinduism English This is a Webinar course to understand the foundations of Sanatana Dharma Mahadevan5012Completed18Srimad Bhagavata Saptaha - Discourse in TamilFree Course / ToolItihaasa-puraanaTamilThis is a series of 7 Tamil discourses on Srimad Bhagavata Saptaha - Discourse in TamilFree Course / ToolItihaasa-puraanaTamilThis is a series of 7 Tamil discourses on Srimad Bhagavata Saptaha - Discourse in TamilFree Course / ToolItihaasa-puraanaTamilThis is a series of 7 Tamil discourses on Srimad Bhagavata Saptaha - Discourse in TamilFree Course / ToolItihaasa-puraanaTamilThis is a series of 7 Tamil discourses on Srimad Bhagavata Saptaha - Discourse in TamilFree Course / ToolItihaasa-puraanaTamilThis is a series of 7 Tamil discourses on Srimad Bhagavata Saptaha - Discourse in TamilFree Course / ToolItihaasa-puraanaTamilThis is a series of 7 Tamil discourses on Srimad Bhagavata Saptaha - Discourse in TamilFree Course / ToolItihaasa-puraanaTamilThis is a series of 7 Tamil discourses on Srimad Bhagavata Saptaha - Discourse in TamilFree Course / ToolItihaasa-puraanaTamilThis is a series of 7 Tamil discourses on Srimad Bhagavata Saptaha - Discourse / ToolItihaasa-puraanaTamilThis is a series of 7 Tamil discourse / ToolItihaasa-puraanaTamilThis is a series of 7 Tamil discourse / ToolItihaasa-puraanaTamilThis is a series of 7 Tamil discourse / ToolItihaasa-puraanaa - Varakhedi4534Completed In this course, learners will learn about the common mistakes that occur during speaking or writing Samskrita, and more importantly, learn the grammatical concepts and tips that will help them avoid such errors.Dr. Udayana Hegde2222Completed11Learn Shabdaroopas - Level 5 (Very Rare Ajanta and Halanta words)Free Course / ToolGrammarSanskritA multimedia tool to learn shabdarupas. In this webinar series, both prose and verse are explained in detail, with focus on understanding each word grammatcially, and also appreciating the poetic beauty of the text.Dr. Sowmya Krishnapur4343Completed39Venisamharam - Act 3 (Tamil Explanation)Free Course / ToolKaavyaTamilVenisamhara is a drama in six acts, composed by Bhatta Narayana. In the 4th part of this series, Smt. This course contains audios in simple Sanskrit, explaining the seven Acts in detailed meaning of every dialogue and shlokas in each section. Smt. The course is entirely based on Swami Paramarthananda's classes on Introduction to Vedanta, founded on the authentic teachings of Sri Shankaracharya including the Prasthanatraya Bhashya, and other prakarana granthas like Tattvabodha.Smt. P R Gayathri74Completed73Neetichandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Gayathri explains the dramatic elements and the beauty of language.Smt. Visalakshi Sankaran explains the dramatic elements and the beauty of language.Smt. the charm of Kalidasa's words with unmatched simplicity.Smt. In these lectures, Smt. Venkata Subramanian P98Completed189Siddhanta Kaumudi - Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Stripratyaya PrakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras o important portions from the Balamanorama commentary. The course, Shri. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur3333Completed199Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranamFree Course, Shri. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur3333Completed199Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranamFree Course, Shri. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur333Completed199Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranamFree Course, Shri. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur333Completed199Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranamFree Course, Shri. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur333Completed199Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranamFree Course, Shri. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur333Completed199Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranamFree Course, Shri. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur333Completed199Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranamFree Course, Shri. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur333Completed199Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranamFree Course, Shri. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur333Completed199Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranamFree Course, Shri. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur333Completed199Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranamFree Course, Shri. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur333Completed199Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranamFree Course, Shri. Each sutra Strilinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Dhvanyaloka comprises of 4 uddyotas. It also covers select verses from the 2nd sarga of Raghuvamsha for detailed study with Anvaya and Pratipadartha. Portions from advanced texts like Bhashya and Shekhara are also discussed in several contexts. Shri. Visalakshi Sankaran teaches the first two acts in Tamil.Smt. Visalakshi Sankaran explains in detail the 19 adhyayas of the first skandha in Tamil, along with the commentary Shridhariya.Smt. Visalakshi Sankaran in this course.Smt. The methodology followed is the one pioneered by Smt. Neelesh Bodas leads the learners through the world of Taddhitas in the same order of the Ashtadhyayi, detailing each adhikara, each pratyaya and each artha that forms a part of the prakarana. Shri. The drama composed by Nallan Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama. In 12 skandhas and nearly 18000 shlokas, it describes the various avataras of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of life. There are also helpful indices to navigate based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskritShuddhikaumudi is a course based on a book of the Sanskrit sentences ree Course / ToolGrammarSanskrit sentences ree Course / ToolGrammarSanskrit sentences ree Course / ToolGrammarSanskrit sentences ree Course / same name published by Samskrita Bharati. These cover the various aspects of vaakya, a detailed exposition of rasa, characteristics of three chapters, Shikshavalli, Brahmanandavalli and Bhriguvalli, which contain several philosophical discussions including upasana-s, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc. Sanskrit Grammar has been a challenge for many high school students. Karna's emotional crisis a day before the Mahabharata War is projected very effectively in this play. Poornima Prasad2020Completed158Shivamahimnah Stotram - Discourse on the glory of ShivaFree Course / ToolStotra - MeaningKannadaShivamahimnah stotram is a very popular stotra on Lord Shiva. Raghunandana R2626Completed171Tarka ShastraFree Course / ToolTarka ShastraFree Course / ToolTarka ShastraFree Course / ToolTarka ShastraFree Course / ToolStotra - MeaningKannadaShivamahimnah stotram is a very popular stotra on Lord Shiva. Raghunandana R2626Completed171Tarka ShastraFree Course / ToolTarka ShastraFree Course / introduces the learners to the Devanagari script, and teaches the basic letters through animation. Kiran Bhat. First sarga of the kavya contains 91 verses in which Narada describes the qualities of Krishna and Rukmini to each other. Visalakshi Sankaran2215Completed48Champu Ramayana - Baalakaanda (Tamil Explanation)Free Course / ToolKaavyaTamilThe Champuramayana of Bhoja is one of the most popular kavya-s of the champu type, known for the beauty of expressions. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. B Mahadevan1616Completed178Taittiriyopanishad - Part 1 (Shikshavalli)Free Course / ToolVedantaEnglishTaittiriyopanishad is one of the ten major upanisads, belonging to the Krishnapremi Swamigal has written a vyakhyanaa titled Haribhaktimanjusha for the 84 sutras. The uniqueness of Prataparudriyam lies in the fact that rather than quoting from earlier poets, the author gives his own examples for each theoretical aspect. Visalakshi Sankaran1412Completed44Uttaramegha (Section 2 of Meghaduta - Tamil)Free Course / ToolKaavyaTamilMeghaduta (also known as Meghasandesha) of Kalidasa is one of the most popular kavyas in Sanskrit Literature. Visalakshi Sankaran2622Completed133Sahityadarpana Part 2 - Paricchedas 7,8,9 (Tamil Explanation)Free Course / ToolSahitya ShastraTamilSahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. In these videos, Smt. The portion comprises of 71 shloka-s selected from the Ramodanta. Visalakshi Sankaran explains these verses in Tamil, with the commentary Shridhariyam.Smt. The course contains audios explaining the verses in Tamil.Smt. Visalakshi Sankaran explains these verses in Tamil.Smt. The course contains audios explaining the verses in Tamil.Smt. The course contains audios explaining the verses in Tamil.Smt. Visalakshi Sankaran explains these verses in Tamil.Smt. The course contains audios explaining the verses in Tamil.Smt. Visalakshi Sankaran explains these verses in Tamil.Smt. Visalakshi Sankaran explains these verses in Tamil.Smt. The course contains audios explaining the verses in Tamil.Smt. Visalakshi Sankaran explains the verses in Tamil.Smt. Visalakshi Sankaran systematic survey of the contents of the 10 or 108 Upanishads.Dr. Balaji Srinivasan1515Completed187Sribhashyam - Sri Ramanuja's commentary on Brahmasutras (Tamil Explanation)Free Course / ToolVedantaTamilSribhashyam is one of the most important texts of the Srivaishnava tradition. Visalakshi Sankaran explain the 1st, 2nd and 4th Uddyotas in English.Smt. M Vijayalakshmi Bhat20 25Ongoing32Ramakatha - Selected verses from Ramodanta for beginners in EnglishFree Course / ToolKaavyaEnglishRamakatha is prescribed for the first level of examinations (Paricaya) by the Chittoor Board. Sixth course of this series covers the Yuddhakanda of the Ramayana.Prof. This course deals with the text in detail, explaining the dialogues, and the verses with anvaya and word-by-word meaning.Dr. Shobha Vasuki1414Ongoing86Kadambari of Banabhatta is one of the most popular prose kaavyas of Sanskrit, exemplifying the best of both imagination and description of the poet. It was composed by the great poet Magha. It takes them through a devotional journey of chanting Slokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them exposure to the language of Sanskrit at a basic level.Smt. Vasudha Srinath, with the help of interactive, activity-based multimedia tool developed by Vyoma Labs.Smt. It covers halsandhis, visargasandhis and shatr-shaanach pratyayantas in detail. Visalakshi Sankaran explains the 7th Ullasa, describing the sutras of Ashtadhyayi is greatly helped by having the sutras in memory. Visalakshi Sankaran1210Completed37Raghuvamsha - Sarga 02 (Select shlokas prescribed for Kovida exam, Tamil)Free Course / ToolKaavyaTamilRaghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature - the []]]] - []]]] - []]] - [] to-word meaning in the shlokas. Venkatasubramanian P, who has been teaching the same for more than 14 years in the face to face mode. Visalakshi Sankaran1412Completed57Ratnavali (Tamil Explanation)Free Course / ToolKaavyaTamilRatnavali is a drama in 4 acts, composed by the royal poet Harsha. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. These verses are ideal for beginners of Sanskrit to get an exposure to Sanskrit literature. 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Visalakshi Sankaran107Completed155Atmarpana Stuti of Sri Appayya Dikshita (Tamil Explanation)Free Course / ToolStotra - MeaningTamilAtmarpana Stuti, also known as Unmatta Panchashat, is one of the popular stotras composed by the stalwart scholar-poet Sri Appayya Dikshita. B Mahadevan, explaining the importance of the upanishadic mantras in detail. Prof. On completing this script. Core Sharada Team1624Completed126Learn Sharada Lipi - Weekend BatchFree Course / ToolManuscriptologyEnglishA free webinar course to learn the Sharada Lipi. Then there is a short translation followed by very detailed explanation of the verse, based on authentic Sanskrit commentaries. Smt. Vidhya Ramesh explains the verses in simple Sanskrit.Smt. The course contains audio explanations in Tamil by Smt. The 12th sarga of this poem, dealing with the story of the Ramayana, from the exiling of Rama till the death of Ravana, has 104 shlokas in the Anushtup chandas. Third course of this series covers the Aranyakanda of the Ramayana.Prof. Visalakshi Sankaran44Completed38Champu Ramayana - Baalakaanda - In-depth studyFree Course / ToolKaavyaSanskritThe Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the Champuramayana of Bhoja is one of the most popular kavya-s of the champuramayana of Bhoja is one of the most popular kavya-s of the champuramayana of Bhoja is one of the most popular kavya-s of the champuramayana of Bhoja is one of the most popular kavya-s of the champuramayana of Bhoja is one of the champuramayana of Bhoja is one of the champuramayana of Bhoja is one of the champuram course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. This course series on the auspicious occasion of Vasanta-Navaratri, in which Vyoma Sanskrit Brothers (Shri. Visalakshi Sankaran2517Completed42Svapnavasavadattam - Full Text (Tamil Explanation)Free Course / ToolKaavyaTamilSvapnavasavadattam of Bhasa is one of the masterpieces of Sanskrit verses and the masterpieces of Sanskr songs penned by Dr. Jayaraman Mahadevan, published by Vyoma Linguistic Labs Foundation. It is based on the intriguing love story of Agnimitra and Malavika. M. It is one of the first kaavyas taught to Sanskrit students in traditional learning. Nitishatakam is one of the most famous didactic kavyas of Sanskrit. M Vijayalakshmi Bhat10034Completed152Subrahmanya Bhujanga Stotram - Focussed Learning (English Explanation)Free Course / ToolStotra - MeaningEnglishSubrahmanya Bhujanga Stotram is a stotra on Lord Kartikeya attributed to Adi Shankaracharya. 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First half of the text including Sphota, Shakti, Lakshana, Vyanjana, Shabdabodha-sahakari-karanas (Akanksha- Yogyata - Asatti - Tatparya) have been covered in the course with line-by-line sanskrit explanation.Dr. Sowmya Krishnapur1515Completed211Taddhitaprakaranam - Master the variety and complexity of Taddhita pratyayasFree Course / ToolVyakarana ShastraSanskrit-EnglishTaddhita pratyayas are one of the seven kinds of pratyayas in the Paninian system. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur0303Completed203Siddhanta Kaumudi Part 7 - Halanta Napumsakalinga prakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Halanta Napumsakalinga prakaranam and Avyaya Prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Brunda Karanam helps the devotees learn a pleasing style of chanting the Stotras with bhakti (devotion) and spashtataa (clear, authentic pronunciation retaining the correct meaning of words). Smt. Visalakshi Sankaran explains the Paricchedas 2,3 and 4 of the text in simple Tamil. This course, the verses of the first kanda of Amarakosha from memory. In this course, the verses of the first kanda of Amarakosha from memory. In this course, the verses are explained briefly in simple English, with prose-order and word-by-word meaning. Smt. This course, the verses are explaining the explaining the explained briefly in simple English. seven Acts in detail with detailed meaning of every dialogue and shlokas in each section.Smt. Visalakshi Sankaran.Smt. The work contains 5 acts describing the story of king Agnimitra and his Queen's hand maiden Malavika, replete with several popular quotations and beautiful verses. Visalakshi Sankaran.Smt. The work contains 5 acts describing the story of king Agnimitra and his Queen's hand maiden Malavika, replete with several popular quotations and beautiful verses. Visalakshi Sankaran.Smt. Ullasa 7 (English Explanation)Free Course, Dr. Chandrasekharan Raman explains the features of 4 major koshas (Two Sanskrit-English dictionaries, and Two Sanskrit-Sanskrit koshas), and teaches the learners to use online searchable repositories to get all the information and understand it.Dr. Chandrasekharan Raman1212Completed116Sanskrit Olympiad exams - In this course, study materials for 9th standard students is provided. Sandhya Rajesh3535Completed166Raghuveera Gadyam of Sri Vedanta Deshika (Recitation / Parayana lessons)Free Course / ToolStotra - Parayanam (Chanting)EnglishThis is a completed141Kavyaprakasha Part 3 - Ullasa 10 (English Explanation)Free Course / ToolSahitya ShastraEnglishKavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. On completing this course, learners will be able to work on deciphering manuscripts written in this script. Core Sharada Team1523Completed127Learn Sharada Lipi - Batch 3 (Weekend Batch)Free Course / ToolManuscriptologyEnglishA free webinar course to learn the Sharada Lipi. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. It is known for its fast-paced, intrigue-filled plot. Second course of this series covers the Ayodhyakanda of the Ramayana. Prof. Simple Sanskrit shlokas on various deities, and stotras composed by great acharyas are taught in a traditional way with focus on accurate pronunciation. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Visalakshi Sankaran2824Ongoing82Kadambari - Shukanasopadesha (English Explanation)Free Course / ToolKaavyaEnglishShukanasopadesha - the advice given by minister Shukanasa to the prince Chandrapida, is one of the most popular portions of Banabhatta's Kadambari. Each sutra explained in detail with examplesDr. Sowmya Krishnapur3232Completed202Siddhanta Kaumudi Part 6 - Halanta Strilinga prakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Halanta Strilinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Poornima Prasad. These audio lectures will be very useful for students preparing for the exams.Smt. In these audio lectures, Smt. Visalakshi Sankaran4538Completed138Auchityavichaaracharcha - Till the end of Kaarakauchitya (English Explanation)Free Course / ToolSahitya ShastraEnglishAuchityavicharacharcha is a work of Sahityashastra (rhetorics) by Kshemendra, which expounds on the importance of auchitya (propriety) in poetry. In this course, Vedanta Karikavali will be taught in English.Dr. Sreeram Jaganathan4343Completed186Upanishadaaloka - The Light of the UpanishadsFree Course / ToolVedantaEnglishThis course attempts to provide a taste of the upanishads. Vidhya Ramesh3222Completed55Raghuvamsha - Sarga 1 (Sanskrit Explanation)Free Course / ToolKaavyaSanskritRaghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature - the []]]]]]]. Krishna also gets an invite from Yudhishthira at the same time, requesting him to participate in the Rajasuya yaga. It contains several simple exercises to learn vibhakthis, making sentences, prayogas and many other important topics. Contains audio explanation, text and solved exercises.Dr. Sowmya Krishnapur145Completed96Spoken Sanskrit - Speak confidently in SanskritFree Course / ToolLanguage PracticeSanskrit-EnglishThis course / ToolLanguage PracticeSanskrit-English cycle of life, theory of karma, goals of life, etc. In the 2nd part of this series, Smt. The course contains videos explaining the verses in simple Sanskrit.Smt. Visalakshi Sankaran deals with the text with consummate skill, efficiently explaining the imposing words of Banabhatta in lucid Tamil.Smt. The focus will be on deriving the forms relying mainly or the Ashtadhyayi, and understanding the organisation of prakaranas in the Ashtadhyayi.Dr. Sowmya Krishnapur6090Completed197Abhinava Vaiyakarana ShastraSanskritVideo lectures in Sanskrit to understand sutras & concepts of Sandhis, Samasas, Subantas and Tinantas through Paninian sutrasMM Vid. They will gain an understanding of all the major concepts of Sanskrit grammar in a way which will facilitate easy progression into the study of texts of Paninian grammar.Dr. Tilaka M Rao4848Completed205Learn to Chant AshtadhyayiFree Course / ToolVyakarana ShastraEnglishAshtadhyayi is the foundational text of Sanskrit grammar. First sarga of the kaavya contains 100 shlokas describing the appeal by Devas to Lord Vishnu, and the Lord's promise to incarnate in the womb of Devaki to establish Dharma. This text is highly venerated and is ideal for daily parayana practice. Raghunandana R3030Ongoing113Shiksha - Preparatory course for Level 3 of Samskrita Bharati the beauty of prose in easy Tamil. creating a simple path through the dense gadyas.Smt. Recognition of letters is facilitated through associated activities. Visalakshi Sankaran2925Completed62Mricchakatikam - Full Text (Tamil Explanation)Free Course / ToolKaayyaTamilMricchakatikam is a well-known Sanskrit play by Shudraka. The reading o Mahatmyam gives us a clear idea about the greatness and impact of reading Bhagavatam as a bhakti and spiritual treatise.Smt. Gayathri explains the Pariccheda 5 of the text in simple Tamil. It derives its name from the ferocious vow of Bhima. Most of the songs are set to a simple tune, and can be learnt easily by children.Dr. Jayaraman Mahadevan101Completed35Kaavya - Shaastra - Sambandha - Appreciating the intersection of Literature and ShaastrasFree Course / ToolKaavyaKannadaVideo lectures, first sarga of the poem is explained verse-by-verse in simple Sanskrit.Smt. They are found in the 1st Skandha, 8th Chapter, verses 18-43 of the Srimad Bhagavatam. In these audio lectures, Ms. Visalakshi Sankaran explains prose and verse with equal aplomb, easily leading the student through the captivating imagery and flowing descriptions of Bhoja.Smt. Vaishnava Simha35Ongoing214Hathayogapradipika - Verse by Verse in simple SanskritFree Course / ToolYoga ShastraSanskritHathayoga tradition. Venkata Subramanian P5647Completed191Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course introducing the Ashtadhyayi of PaniniFree Course / ToolYyakarana ShastraSanskritA course Panini, the foundation text of Sanskrit Grammar. Condensed by Mahamahopadhyaya Sri R V Krishnamachariar, it retains some of the best picturesque descriptions of the great poet, while also pruning out enough to ensure that the story moves at a faster pace. conversations of Valmiki RamayanamFree Course / ToolStihaasa-puraanaKannadaDharmadarpana is a series of lectures based on conversations on Dharma from the Valmiki Ramayana. Viswanathan P5555Completed145Introduction to Indian Culture for Kids (5-12 years) - Private BatchFree Course / ToolSamskrti (Culture)EnglishShort term course for kids between 5-12 years, involving Sanskrit Rhymes, Shlokas, Bhajans, Puranic value education stories, Sanskrit letters and sounds, games, activities and much more. Smt. This course covers the prescribed syllabus with special focus on the grammatical and poetic aspects, with explanations in simple Sanskrit. Dr. Sowmya Krishnapur2741Completed114Kovida - Preparatory course for Level 4 of Samskrita Bharati examsFree Course / ToolLanguage PracticeSanskritKovida is the 4th and last level of exams in the Patrachara Samskrita Bharati. So Ti Nagaraj99Completed36Kiratarjuniyam - Sarga 1 (Tamil Explanation)Free Course / ToolLanguage PracticeSanskrita Bharati. ToolKaavyaTamilKiratarjuniyam is one of the five mahakavyas or great epics of the classical Samskrita literature. Visalakshi Sankaran43Completed157Shivanandalahari - Focused Learning (English explanation)Free Course / ToolStotra - MeaningEnglishThis is a pre-recorded audio series consisting of the shlokas of Shivananda lahari with a detailed meaning in English, by Smt. Shrivathsa B at the Shankara Matha, Bengaluru, following the commentary of Madhusudana Sarasvati.Shri. It covers several important grammar concepts, including Samaasas in detail, taddhitas, Nijantas, etc. Vidhya Ramesh146Completed80Yadavabhyudayam - Sarga 1 (Sanskrit Explanation)Free Course / ToolKaavyaSanskritYadavabhyudayam is a Mahakavya by Sri Vedantadeshika on the life & leelas of Srikrishna. The karikas of the text and the explanation.Dr. Sowmya Krishnapur2626Completed210Parama Laghu Manjusha (till the end of Tatparya Prakaranam)Free Course / ToolVyakarana ShastraSanskritParamalaghumanjusha is one of the basic texts in the arthika / darshanika tradition of Paniniya Vyakarana, which gives an idea of all the key concepts like Sphota, Shakti-Lakshana-Vyanjana, Dhatvartha-Akhyatartha-Nipatartha KannadaFree Course / ToolStotra - MeaningKannadaSri Shankara Digvijaya, describing the life and deeds of Sri Adi Shankara Digvijaya, describing the kriyapada, and the components therein (Dhatu and pratyaya). In these Kannada lectures, the stalwart scholar Mahamahopadhyaya Vid. In the 3rd part of this series, Smt. Rama Sivaraman1111Completed176Detailed Verse-by-Verse study of Bhagavadgita with Anvaya and Word-by-Word meaningFree Course / ToolVedantaSanskrit-EnglishThis e-learning course is intended to sharpen basic knowledge of Sanskrit through understanding the purport of Bhagavad-Gita shlokas. Kiran Bhat7733Completed99Learn Spoken Sanskrit This course consists of a series of spoken sanskrit lessons delivered by Sri. First sarga of the kavya contains 145 verses explaining the virtues of Nala and Damayanti, the illustrious lead-pair of the poem. Ananthalakshmi Natarajan4 8 Completed2Gurutattva is a series of lectures by Mahamahopadhyaya So.Ti.Nagaraja, delivered during the 10 Anniversary celeberations of Sri Dattashrama Somapura. Kunti, the mother of Pandavas is overwhelmed with gratitude and emotion as Lord Krishna leaves to Dwaraka post Kurukshetra war. Visalakshi Sankaran3630Completed132Sahityadarpana Part 1 - Paricchedas 1,10 (Tamil Explanation)Free Course / ToolSahitya ShastraTamilSahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. Visalakshi Sankaran explains the text in simple Sanskrit, with the word-break, word-by-word meaning, prose order, and grammatical details.Smt. In these Kannada discourses, Mahamahopadhyaya Brahmashri Vidvan So Ti Nagaraja Sharma takes us through the conversation, its various implications on Dharma, and most importantly, action-points which emerge from the conversation for us to include in our daily life.MM Vid. Visalakshi Sankaran explains the Ullasas from 1 to 6.Smt. Taddhita prakarana spans almost two whole chapters of the Ashtadhyayi, divided into several adhikaras. Covers Sutras from 440 (gaining a greater clarity in his insight into the Vedanta shastra. Covers Sutras from 453 ([[[]]]]]).Dr. Sowmya Krishnapur2420Completed190Laghu Siddhanta Kaumudi of Varadaraja, one of the most popular basic texts of Paninian Grammar. This course covers the chapters related to Samasas from the text, explaining each sutra in detail with examples and exercises. Bagyalakshmi S85Completed71Neetichandrika - Collection of simple Subhashitas (Audios with Tamil explanation)Free Course / ToolKaavyaTamilNitichandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This pariccheda deals with the various oppositions to Dhvani siddhanta, and establishes Dhvani siddhanta, and establishes Dhvani siddhanta by rejecting those methodically.Smt. This is the first level of their simple Sanskrit exam series, introducing the students to basic sentence construction and vocabulary in Sanskrit. Visalakshi Sankaran takes us through this crown-jewel of Kalidasa with inimitable passion, beautifully bringing out the exceptional linguistic and dramatic features of the play.Smt. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams.Vyoma TeamCompleted102Sanskrit Olympiad Preparation - 8th StdFree Course / ToolLanguage PracticeSanskritStudy materials and links for Olympiad exams - In this course, study material for 8th standard students is provided. Visalakshi Sankaran explains the gadyas in detail in simple Tamil, paying equal attention to the meaning and grammatical aspects.Smt. Continuing from the first year syllabus, the second year covers the latter portion of Tatpurusha Samaasas starting from Upapada Samaasas, and covers Bahuvrihi and Dvandva Samaasas in detail.Dr. Sowmya Krishnapur2017Completed196Tinantaprakriya - Step-wise Derivation of verb forms in 4 saarvadhaatuka lakaarasFree Course / ToolVyakarana ShastraSanskritThe course will cover the []]]]] Vyoma Team217Completed161Daily Chants for Maximum BenefitsFree Course / ToolStotra - Parayanam (Chanting)SanskritThis course consists of 53 carefully selected verses to be recited in everyday life for various activities such as getting up in the morning, before taking bath, before eating food, for various deities, during travel etc. This course contains audios in tamil, explaining the all the types of samsasa in detail with detailed meaning of every shloka and example in each type.Smt. This is a part of syllabus in Chittoor Samartha exam and will be helpful for students attempting the same.Dr. Usharani Sanka1414Completed89Malavikagnimitram - a masterpiece of Kalidasa (Full text -Sanskrit explanation)Free Course / ToolKaavyaSanskritThis is a free live webinar course on Malavikagnimitram. It is easier than ever to learn to chant the Bhagavad Gita correctly, with bhaava and devotion. Anusha Haricharan1616Completed111Sanskrit Vocabulary for daily use - Part 2Free Course / ToolLanguage PracticeEnglishThis free webinar course is designed to build your children's Sanskrit Vocabulary as a joyful journey. Shankararama Sharma48Ongoing151Soundaryalahari - Detailed exposition in KannadaFree Course / ToolStotra - MeaningKannadaSoundaryalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Tripurasundari. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's laukika and vyavahara jnana. Visalakshi Sankaran, following the verses and order of the Nirnay Sagar publication of 1914.Smt. Visalakshi Sankaran, following the verses and order of the Nirnay Sagar publication of 1914.Smt. ToolKaavyaTamilMeghaduta (also known as Meghasandesha) of Kalidasa is one of the most popular kavyas in Sanskrit Literature. B Mahadevan3857Completed182Understanding the Gita from a point of view of Advaita Vedanta, entirely based on Swami Paramarthananda's classes on Gita. This is an introductory course to the science of Sanskrit Prosody, with 21 pre-recorded videos in simple Sanskrit.Dr. Sowmya Krishnapur216Completed130Prataparudriyam - Full Text (Tamil Explanation)Free Course / ToolSahitya ShastraTamilPrataparudriyam is a text composed by Vidyanatha, dealing with all the aspects of Sahityashastra. Vid. It is universally studied by students of Sanskrit poetics. Vidhya Ramesh279Completed184Vedantasara - A summary of Advaita Vedantasara Vedanta. These shlokas will yield specific benefits in the areas of health, wealth, accomplishment of goals, attaining victory etc.Vyoma Team21Completed162Learn to Chanting the Bhagavad-Gita perfectly with adherence to the rules of Sanskrit grammar. Mahamahopadhyaya Vid. PDF files are also provided with each sukta. Venkata Subramanian P263132Ongoing206Laghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Siddhanta Kaumudi - Samaasa prakaranamFree Course / ToolVyakarana ShastraSanskritLaghu Sid Grammar. The course consists of discourses explaining the meaning of the verses, taking 5 dashakas at a time. P R Gayathri explains the shlokas of the first sarga of this poem in English, with insights from the commentary of Narayana - A bird's eye viewFree Course / ToolItihaasa-puraanaEnglishThe Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. Neelesh Bodas108162Completed212Siddhanta Kaumudi - KridantaprakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the entire Kridanta Prakarana of the Siddhanta Kaumudi, along with all sutras which are involved in the derivation of Kridanta forms of all 2000 dhatus. Visalakshi Sankaran1410Completed41Dashakumaracharitam is one of the most popular Gadyakavyas of Sanskrit, authored by the great poet Dandin. This course will be useful to students who are studying, or would like to study Paninian Vyakarana at any level.Vid. B Mahadevan brings out the philosophical insights contained in this work.Prof. Students try to memorize the grammar without understanding the concepts. Visalakshi Sankaran147Completed78Rukmini Parinaya Mahakavyam -Sarga 1 (Tamil Explanation)Free Course / ToolKaavyaTamilRukmini Parinaya Mahakavyam, composed by Sri Krishnapremi Swamigal, contains 4 sargas describing the marriage of Krishna and Rukmini. B Mahadevan1111Completed179Taittiriyopanishad - Part 2 (Brahmanandavalli)Free Course / ToolKaavyaTamilRukmini Parinaya Mahakavyam, composed by Sri Krishnapremi Swamigal, contains 4 sargas describing the marriage of Krishna major upanisads, belonging to the Krishna-Yajurveda. This course focusses on examples and usage of some of the important Krdantas, and the simple grammar principles to derive the Kridanta forms for about 400 common verbs. Covers Sutras from 443 (mahamantras (Discourse in Tamil)Free Course / ToolItihaasa-puraanaEnglishThe entire essence of Ramayana is summarized in Sundarakanda and each shlokas of the first sarga of this poem in English, with insights from the commentary of Narayana Pandita.Smt. The plot of the play is a love story of Charudatta, a poor brahmin, and Vasantasena, a courtesan, who live in Ujjayini. Kiran Bhat18 23 Completed9Kridantas - Learn to make sentences using the correct Kridanta formsFree Course / ToolGrammarSanskrit-EnglishKridantas - Learn to make sentences using the correct Kridanta formsFree Course / ToolGrammarSanskrit-EnglishKridantas are one of the most common type of words in Samskrta, found in almost every sentence. Vidhya Ramesh1913Completed56Shishupala vadha of Magha- Sarga 13 (Tamil Explanation)Free Course / ToolKaavyaTamilShishupalavadham is one of the five Mahakavyas of Sanskrit Literature. The play is authored by Bhavabhuti and it contains seven acts in it. Mahadevan explains the structure of the Gita, and gives an overview of each chapter, highlighting the important aspects of practical application. Shrinivasa Varakhedi2825Ongoing174Rigveda Suktani - simple Sanskrit explanation for select suktas from the Rigveda, in which Dr. Jayaraman Mahadevan explains the meaning of six suktas from the Rigveda, in which Dr. Jayaraman Mahadevan explains the meaning of six suktas from the Rigveda, in which Dr. Jayaraman Mahadevan explains the meaning of six suktas from the Rigveda, in which Dr. Jayaraman Mahadevan explains the meaning of six suktas from the Rigveda, in which Dr. Jayaraman Mahadevan explains the meaning of six suktas from the Rigveda, six suktas from th with insights from the Sayana Bhashya. B Mahadevan1929Ongoing30Srimad Bhagavatam - Skandha 1(Tamil explanation)Free Course / ToolItihaasa-puraanaTamilSrimad Bhagavatam is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. P R Gayathri explains the dramatic elements and the beauty of language.Smt. The course consists of audio lectures in Tamil explaining every division under the grammar section and also describing the provided examples.Smt. Viswanathan P914Completed26Kishkindhakanda of the Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. Visalakshi Sankaran1412Completed40Kadambari - Shukanasopadesha - the advice given by minister Shukanasa to the prince Chandrapida, is one of the most popular portions of Banabhatta's Kadambari. In these video lectures, Ms. Visalakshi Sankaran explains first sarga of the kavya in simple Tamil.Smt. In this series, Prof. The vyutpatti (etymological derivation) of the names in Sanskrit are provided along with their English translation. Venkata Subramanian P206155Completed169Learn to chant Sriman NarayaneeyamFree Course /

ToolStotra - Parayanam (Chanting)EnglishSriman Narayanaeeyam of Narayana Bhattatiri is one of the most popular and powerful stotra texts, which has transformed the lives of innumerable devotees. Krishnapremi Swamigal.Dr. S Umapathi2121Completed4Sri Venkatachala Mahatmyam (Tamil Explanation)Free Course / ToolDevotional TextsTamilSri Venkatachala Mahatmyam is a part of the Divyadesha Vaibhavam - Part -1 of Sri Krishnapremi Swamigal, narrated in 10 adhyayas in the upajati vrtta. In this course, the Shukanasopadesha is explained in detail in English.Smt. Covers the first 200 sutras of the text. In the second part of this course, Smt. 22 shlokas from the second sarga have been prescribed for the Kovida examination of Samskrita Bharati. It belongs to the genre of Natika, which is one of the 18 upa-rupakas. Sujatha Bala explains the text in simple Sanskrita. Smt. Covers Sutras from 178 (of Sanskrit text.Smt. It is a poem which is truly Mahat (Great) in style, in beauty and in its characters.Smt. So Ti Nagaraj33Completed20Management aspects of Sundarakandam Free Course / ToolItihaasa-puraanaEnglishSundarakandam has been always shared as an Anugraha grantha which showers blessings on its devotees and fulfills all desires shreyas and preyas. Visalakshi Sankaran3429Completed140Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). These lectures are based on the collection of verses on Gurutattva, originally compiled by Vidwan Sri Naveen Holla.MM Vid. Each sutra is explained in detail with examples.Dr. Sowmya Krishnapur0404Completed201Siddhanta Kaumudi Part 5 - Halanta Pullinga prakaranam Free Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Ajanta Pullinga prakaranam Free Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Kuvalayananda is based on the 5th chapter of the Chandraloka of Jayadeva. Shrinivasa Varakhedi explains the basic tenets of Vaisheshika Darshana in shastriya Samskrita. Visalakshi Sankaran deals with the Kuvalayananda with customary ease, bringing forth the beauty of the alankaras in simple language. Smt. It is a ten-act play and it falls under the single forth the beauty of the alankaras in simple language. Prakarana category. Contains Audios + supporting PPTs.Dr. Vinayak Rajat Bhat1210Completed192Siddhanta Kaumudi - Karakaprakaranam Free Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the Karaka prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita, along with important portions from the Balamanorama commentary. The first sarga gives a beautiful opening to the kavya, describing the greatness of the kings of Raghuvamsha, and the journey of Dileepa to the hermitage of Vasishtha. Pushpa Dikshit. Kiran Bhat, covering about 124 noun forms and 108 verbal forms. Shri. Vishnupriya Srinivasan. M Vijayalakshmi Bhat10117Completed150Meaning of Narayaneeyam - Discourses in EnglishFree Course / ToolStotra - MeaningEnglishSriman Narayaneeyam of Narayana Bhattatiri is one of the most popular and powerful stotra texts, which has transformed the lives of innumerable devotees. It covers in detail all aspects of poetics. It is a 6-act drama focussing on the love between the Vatsa king Udayana, and Vasavadatta, the princess of Avanti. In this series, Smt. Visalakshi Sankaran98Completed45Neetishatakam - Full Text (Tamil Explanation)Free Course / ToolKaavyaTamilNitishatakam is one of the most famous didactic kavyas of Sanskrit, composed by Bhartrhari. Focus will be on teaching the meaning of the verses of the first 3 chapters of the Gita, along with grammatical aspects of Sanskrit like sandhis, samaasas, naamapadas and krivaapadas.Vid. It is a Naataka in 7 acts, based on the story of Chandragupta and Chanakya. Fifth course of this series covers the Sundarakanda of the Ramayana.Prof. It contains nearly 400 verses divided into 4 chapters called upadeshas. Brunda Karanam1515Completed168Learn to Chant Amarakosha - Kanda 1Free Course / ToolStotra - Parayanam (Chanting)EnglishAmarakosha of Amarasimha is one of the most popular lexicons of Sanskrit. Visalakshi Sankaran explain the entire drama in simple Tamil.Smt. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. They are the largest in number and variety, contributing a wide variety of meanings to words. 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These Kannada discourses were delivered by Sri. This drama is unique in that it is one of the few known works of Sanskrit literature composed by a female author. P R Gayathri4534Completed70Mritasanjivanam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is an application-oriented course with lots of in-class activities.Dr. Sowmya Krishnapur2538Completed7Learn Shabdaropas - Level 1 (Common Ajanta words and Pronouns)Free Course / ToolGrammarSanskritA multimedia tool to learn shabdaropas. There are 194 sutras divided into 4 paadas titled Samadhi paada, Saadhana paada, Vibhuti paada and Kaivalya paada. The verses are steeped in lofty ideals of devotion, dispassion and spirituality. It contains 10 chapters that elaborate the pramana and prameya of this system of Vedanta. This course explains each verse in simple Sanskrit with anvaya and word-by-word meaning.Smt. 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There is also an auto-evaluated model Question paper, which the students can use to practice for the exams.Vyoma TeamCompleted103Samskrita Balapathamala - Basic Sanskrita Lessons in TamilFree Course / ToolLanguage PracticeTamilA basic level course based on Samskrita Balapathamala 1,2,3 of Sri Krishnapremi Swamigal, Paranur. P R Gayathri106Ongoing84Kalividambanam (Tamil Explanation)Free Course / ToolKaavyaTamilThis is a Pre-recorded free video course on the kavya Kalividambanam, a satire written by Nilakantha Dikshita ridiculing the 17th century society, e-learning tools, audio/video products, courses, books (kindle/physical), apps and games)Sl. NoCourse NameNature TypeSubjectLanguageCourse DescriptionTutorsNumber of LecturesDuration (hours)Status1Gitagovindam (Discourse in Kannada)Free Course / ToolDevotional TextsKannadaGitagovinda of Jayadeva is one of the most popular texts of Bhakti literature. Simple traditional bhajans are also taught.Vid. This course is a 'must attend' for any seeker who wants to understand the basics of 'Hinduism'.Prof. Brunda Karanam15 15Completed167Learn to Chant Shri Venkateshvara SuprabhatamFree Course / ToolStotra - Parayanam (Chanting)EnglishSri Venkateshwara Suprabhatam is a very powerful set of Stotras, chanted for an ideal, blessed beginning to the day. The course starts from basics like introducing yourself, gradually moving on to several phrases and features of everyday conversations in an easy, interactive style.Shri. Kiran Bhat7733Completed100Shishugitani - Simple Sanskrit rhymes for children Free Course / ToolLanguage PracticeSanskritRhymes are an attractive and effective way of introducing children to a new language. In these audio lectures, Poojya Swami Shivaprakashananda Saraswati explains the text line by line, with great detail for the benefit of serious students of Vedanta.Sw. Shivaprakashananda Saraswati3838Completed185Vedantakarikavali - A primer to Vishishtadvaita Free Course / ToolVedantaEnglishVedanta Karikavali is a primer on Vishishtadvaita Vedanta composed by Bucci Venkatacharya. This course covers the first two upadeshas, explaining each shloka in simple sanskrit.Dr. Jayaraman Mahadevan2114Completed215A study of Yogadarshana of PatanjaliFree Course / ToolYoga ShastraSanskritYogasutras of Patanjali are considered to be one of the foundational texts of Yoga system of Philosophy. In this set of English lectures, Srimati Visalakshi Sankaran guides us through Kshemendra's coherent style of presenting illustrative examples along with succinct explanatory vrttis, giving students a thorough grounding on the essential role that auchitya plays in elevating ordinary speech to the status of extraordinary poetry. Smt. Covers Sutras from 309 (([]]]]]. Here we can see the synchronized text in both Sanskrit Explanation)Free Course / ToolKaavyaSanskritRaghuvamsha - Sarga 2 (Sanskrit Explanation)Free Course / ToolKaavyaSanskritRaghuvamsha - Sarga 2 (Sanskrit, and one of the master poet). Kālidāsa. It is an akhyayika type of prose, with a purely imaginary plot, narrated in an extraordinarily engaging manner by the poet. Visalakshi Sankaran has explained the verses of Purvamegha (The first portion with 66 verses in which the yaksha describes the path from Ramagiri to Alaka to the cloud).Smt. Vishnupriya Srinivasan10025Ongoing94Samskrita Balabodh - Preparatory Course for Level 1 of BVB Sanskrit examsFree Course / ToolLanguage PracticeEnglishA preparatory course for Samskrita Balabodh Exam of Bhavan. In this famed commentary on the Brahmasutras, Sri Ramanujacharya expounds the entire Vishishtadvaita philosophy authoritatively. B Mahadevan1015Completed28Srimad Bhagavata Mahatmyam - Verse by Verse (Tamil Explanation)Free Course / ToolItihaasa-puraanaTamilThis course the six chapters of the Bhagavata-mahatmya found in the Uttara-khanda of the Padma Purana (Chapters 193 to 198). B Mahadevan, based on the popular Sambhashana Samskritam model of Samskrita Bharati. Visalakshi Sankaran. Vaishnava Simha explains the source text, line by line, including insights from commentaries according to the context. Vid. Vyoma Team104Completed98Learn Spoken Sanskrit - Enhance your S course consists of a series of spoken sanskrit lessons delivered by Sri. It contains several simple stories for improvind comprehension skills of students. Prof. This text is included in the syllabus of almost all universities which offer specialisation in Vyakarana shastra at the post-graduate level. It consists of 50 verses set to various meters, in praise of Lord Shiva. This course covers the text in simple Tamil, focussing on comprehension without going into full grammatical details.Dr. Malavi Hari2020Ongoing5Lilavati is one of the most important and famous texts of Indian Mathematics, composed by the great Mathematician Bhaskaracharya, in the 12th century CE. In these lectures, Dr. Sowmya Krishnapur explains the verses with word-by-word meaning in English, and also covers certain basic grammatical aspects. Dr. Sowmya Krishnapur 212Completed33Raghuvamsha - Sarga 12 (Tamil Explanation)Free Course / ToolKaavyaTamilRaghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature - the DDDD-DDDDD-Conse for BVB Kovida exam Conducted by the Bhavan. Thisshak Part 8 (Preparatory course for BVB Kovida exam) Free Course for BVB Kovida exam Conducted by the Bhavan. This course for BVB Kovida exam Conducted by the Bhavan. This course for BVB Kovida exam Conducted by the Bhavan. This course for BVB Kovida exam Conducted by the Bhavan. course comprises of audio lectures in Tamil by Smt. In this course, Smt. In a glorious stream of flowing epithets, Sri Vedanta Desika describes the valour and majesty of Lord Rama. This stotra is usually taught to children and students for health, success and achievement in life. The other important aspects of the Samskrta language viz lingas, vibhaktis, vachanas and lakaras are explained as per requirement.Dr. Malavi Hari4343Completed104Abhijna - Chittoor Level 2 (Previous Question Papers from the Abhijna Exam (2nd Level of Chittoor Exams).Vyoma TeamCompleted105Parichaya - Chittoor Level 1 (Previous Question Papers) Free Course / ToolLanguage PracticeSanskritPrevious Question Papers from the Abhijna Exam (2nd Level of Chittoor Exams).Vyoma TeamCompleted105Parichaya - Chittoor Level 1 (Previous Question Papers) Free Course / ToolLanguage PracticeSanskritPrevious Question Papers Question Papers)Free Course / ToolLanguage PracticeSanskritPrevious Question Papers from the Parichaya Exam (1st Level of Chittoor Exams).Vyoma TeamCompleted106Samskrita Bodhini 2 is one of the books prescribed for Abhijna exam in the Chittoor Board. The book contains a set of lessons which help in developing both language and grammar skills. P R Gayathri 2519Ongoing 93Niti Shatakam of Bhartrihari (Sanskrit explanation) Free Course / ToolKaavyaSanskrit This is a pre-recorded video series comprising lectures on Nitishatakam of Bhartrihari by Smt. In this course, these verses are explained in simple Tamil, with detailed word-by-word meaning, anvaya and poetic devices like alankaras.Smt. 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This course will help in learning words from different categories to help read and form simple sentences. This course will help in learning words from different categories like animals, birds, colours, parts of the body, shapes, fruits, insects, flowers, vegetables and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. So Ti Nagaraj155Completed75Yadavabhyudayam is a Mahakavya by Sri Vedantadeshika on the life & leelas of Srikrishna. This course contains audio of 20 simple Sanskrit rhymes for children, which will help the children develop their listening, pronunciation and vocabulary skills.Vyoma Team202Completed101Sanskrit Olympiad Preparation - 7th StdFree Course / ToolLanguage PracticeSanskritStudy materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Poornima Prasad2010Completed149Shivanandalahari - Detailed exposition in KannadaFree Course / ToolStotra - MeaningKannadaShivananda Lahari is a treatise of one hundred verses on Shiva, composed by Adi Shankaracharya. In this course, the verses are explained in detail in Tamil, incorporating all aspects of traditional way of studying a kavya.Dr. S Umapathi3030Ongoing79Raghuvamsha - Sarga 3 (Sanskrit Explanation)Free Course / ToolKaavyaSanskritRaghuvamsha is one of the most celebrated Mahakavyas of Sanskrit, composed by the master poet Kalidasa. This course.Smt. These audio lectures by Smt. P.R. Gayathri explains the concepts with exceptional clarity in lucid Tamil.Smt. Starts with an introduction to Paninian Vyakarana, and covers the complete Kaaraka prakaranam of the Siddhanta Kaumudi, and also the Avyayibhava and Tatpurusha Samaasas till Upapada Samaasa (Remaining portions covered in 2nd year course).Dr. Sowmya Krishnapur5647Completed194Siddhanta Kaumudi Part 1 -PanchasandhyantamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course covering the Samina, Paribhasha and Sandhi prakaranas of the Siddhanta Kaumudi of Bhattoji Deekshita. Visalakshi Sankaran3832Completed134Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. Shankara Mishra's Upaskara Vrutti will be followed for explanation of the shlokas. Visalakshi Sankaran1512Completed144Online Shloka Class for ChildrenFree Course / ToolSamskrti (Culture)EnglishThis is a course aimed at building a strong cultural foundation in children through Shlokas, Stories, Bhajans and other activities. So Ti Nagaraja Sharma presents salient aspects from the Sundarakanda and Raghuvamsha.MM Vid. Dr. Mani Dravid Sastri4141Completed198Siddhanta Kaumudi Part 2 - Ajanta Pullinga prakaranamFree Course / ToolVyakarana ShastraSanskrit-EnglishA course is the first part of a series on Laghu Siddhanta Kaumudi, and will cover the first 4 chapters (Samjna+3 sandhi prakaranas). Visalakshi Sankaran8067Completed135Sahityadarpana Part 4 - Pariccheda 5 (Tamil Explanation)Free Course / ToolSahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. The SAMSKRITASRI PATHAMALA-1 exam is the first in a graded series of 8 exams conducted by the Society. In the third part of this course, Smt. Visalakshi Sankaran2723Ongoing142Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). This course attempts to introduce the basic principles of Samaasas and the major types of Samaasas, with more focus on understanding popularly used Samastapadas.Dr. Sowmya Krishnapur1616Completed13Sandhi Viveka (Tamil Explanation)Free Course / ToolGrammarTamilSandhi Viveka (Tamil simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. B Mahadevan2323Completed180Taittiriyopanishad is one of the ten major upanisads, belonging to the Krishna-Yajurveda. She gives a detailed introduction to the study of poetics in Sanskrit and traces the views of major alankarikas. Smt. The stotra contains 33 beautiful verses set to the Bhujanga-prayaata meter. Supporting quotations mentioned by the Acharya are also included. Dr. Jayaraman Mahadevan10754 Completed 160 Learn authentic pronunciation of Bhagavad Gita: Teacher Student Mode (With Anucharanam / karaoke)Free Course / ToolStotra - Parayanam (Chanting)Sanskrit This is a humble attempt by the Vyoma team of scholars, to provide one of the Bhagavad Gita, in the Teacher-Student Karaoke Mode. The first level taught by Smt. 13th sarga of this poem describes the meeting of Yudhishthira and Srikrishna as the latter arrives in Indraprastha for the Rajasuya yaga. The first sarga of this poem opens with the arrival of sage Naarada in Dvaraka, to remind Krishna to fulfil one of the main purposes of his avatara by killing Shishupala. Ananthalakshmi Natarajan, and also an independent single discourse on the Ashtapadis.Smt. This course helps learners to chant the shlokas, and also covers the meanings in brief.Shri. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjivana mantra from Shukracharya. P R Gayathri63Completed77Kiratarjuniyam - Sarga 2 (Tamil Explanation)Free Course / ToolKaavyaTamilKiratarjuniyam is one of the five mahakavyas or great epics of the classical Samskrita literature. Covers Sutras from 532 ([]]]]]] to 646 ([]]]]]).Dr. Sowmya Krishnapur4034Completed193MA Sanskrit 1st Year Grammar (KSOU) - Kaaraka and Samaasa from Siddhanta KaumudiFree Course / ToolVyakarana ShastraSanskrit-EnglishA preparatory course for MA 1st year Grammar paper of Karnataka State Open University. This course covers the prescribed syllabus with special focus on the grammatical and poetic aspects, with explanations in simple Sanskrit.Dr. Sowmya Krishnapur4444Completed115Koshadarshanam - Learn to get the best out of Sanskrit dictionariesFree Course / ToolLanguage PracticeEnglishSanskrit koshas do much more than giving simple word-to-word translations or synonyms. The concepts, tests, techniques, tables, projects, tips and tricks in the course significantly improve the students' ability to master basic Sanskrit grammar.Vid. Vidhya Ramesh2714Completed81Naishadhiyacharitam - Sarga 1 (Tamil Explanation)Free Course / ToolKaavyaTamilNaishadhiyacharitam, composed by Sriharsha, is one of the Five major Mahakavyas. In these pre-recorded videos, Smt. P R Gayathri95Completed136Natyashastra of Bharathamuni - Chapter 1 (Tamil Explanation)Free Course / ToolSahitya ShastraTamilNaishadhiyacharitam, composed by Sriharsha, is one of the Five major Mahakavyas. In these pre-recorded videos, Smt. P R Gayathri95Completed136Natyashastra of Bharathamuni - Chapter 1 (Tamil Explanation)Free Course / ToolSahitya ShastraTamilNaishadhiyacharitam, composed by Sriharsha, is one of the Five major Mahakavyas. In these pre-recorded videos, Smt. 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Deepa Rangarajan50 50Ongoing110Sanskrit Vocabulary for daily use - Part 1Free Course is designed to build your children's Sanskrit vocabulary through a joyful journey. As the name suggests, it involves the adventures of ten young men, led by the prince Rajavahana. This is the second level of their simple Sanskrit exam series, introducing the students to simple lessons, subhashitas and basic grammar aspects of Sandhis, Shabdarupas and Dhaturupas. The portion is beautiful both from a language and content perspective. B Mahadevan2020Completed181Bhagavadgita - A Bird's eye viewFree Course / ToolVedantaEnglishThe Bhagavadgita is a timeless text which has been as much a source of inspiration for the householder as for the renunciate, as relevant today as it was thousands of years ago. It comprises of 4 parts - Part 1 contains simple, delectable verses mostly in the anushtubh metrical pattern. Among the ten types of Rupakas, this is the prahasanam type which has hasya (comedy) as its main rasa.

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