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## Open broadcast system

OBS or Open Broadcaster Software is a free program that helps you connect and transmit your content from your computer to BandLab. You will need this program to prepare your content as audio/video, to activate your camera and microphone for live streaming. You can download it here. OBS has the following system requirements: Compatible with Windows, Mac, and Linux AMD FX series or Intel i5 2000-series processor (preferable in two or four cores) or DirectX 10 enabled graphics card at least 4 GB RAM (recommended, but not necessary) If you experience problems with OBS, please refer to their support page here. OBS is completely, 100% free. You don't have to pay for anything. It is a high quality program that excels in streaming and recording. It is completely free virus and malware. Windows XP unfortunately lacks DirectX 10 features and the audio subsystem present in Vista and on that OBS makes use of, and as such, will never be supported. OBS is currently rewritten as a multi-platform under the name OBS Studio. It will be available for Windows, Mac and Linux when it is done. A scene "holds" the list and order of sources that are added to it. Sources are for example pictures, webcam input, window or monitor capture, anything you want to add to the recording. So you can set different scenes that will treat different sources. For example, a "welcome" scene with a photo and a text. A "game" scene that shows the game you want to broadcast and the webcam and a "end" scene that will show a message "thank you to watch" or whatever you want. The amount of scenes is not limited in OBS and the amount of sources per scene is limited. If you know tools like Photoshop, a scene is similar to canvas or a page in a Photoshop file while sources are different layers. You already have the 64bit version if you used the installer. Can be found in the menustart under programs -> open-ended transmission softwareSoftware (64 bit). If you still can't find it, it's usually in C:\Program Files\OBS. Be aware that the 64-bit version is not compatible with some video devices and plugins, there is rarely a reason to use it. (v0.62+) If you need to use a recording device like an In or Mic line as a primary OBS device, close OBS and find the .ini profile file in %appdata%\obs\profiles. Under [Audio] add InputDevicesForDesktopSound=1 If you use Comodo (Anti Virus or similar) and you get a DNS error with the latest version of OBS, add an exclusion to the OBS folder and turn off auto-sandbox. Disable Comodo will not help. If you need help to add a look at the illusion here: The graphics card does not have enough support for DirectX 10. No matter if you have more recent versions of the DirectX software installed; the hardware does not support the necessary features, and you can do nothing except update it. To disable the exclusive mode, right-click the speaker icon in the system tray, select "Recording Devices" then choose the microphone and press "Properties". Go to the "Advanced" tab and uncheck both checkboxes. Read this: Problems to Enable Razer Kraken? Just use 64bit OBS (get installed automatically, look in the Start menu). Or if you are on a 32-bit system, turn off the Kraken launcher in msconfig and restart it to make it work with OBS. The best way to transmit LoL is to set 2 scenes. First, keep Aero activated. Then, in the first scene, they have a Capture Window of the LoL client, and in the second scene, they have a LoL Real Gaming Capture (or capture window if the game is in window mode or without borders). Then use the Switchersimple scene to automatically exchange between them: f=11&t=1785 Avoid capturing Monitor completely. Do not use Monitor Capture on Windows Vista/7. Instead, try adding a source Game Capture and and '[DWM] Monitor Capture' from the capture target list. Aero must be ENABLED and only the main screen will be captured. At random descent hours? Intel Users: Disable SpeedStep. AMD Desktop Users: Disable Cool 'n' Quiet. AMD laptop users: Disable PowerNow! If you're playing a video created with OBS but there's no audio, and you're using Windows Media Player or QuickTime Player, you're missing codecs needed to properly play the audio. Use VLC instead: First, make sure you have created a scene and added a source to see in reality. After that, you need to activate 'Preview Stream' or be streaming to see the stream You need to preview the stream, or actually stream it and click 'Edit Scene' to move things around. You can also keep Ctrl while moving a source to prevent it crashing at the edge of the screen, Shift while resize to ignore the aspect ratio, and Alt while dragging the edge of a cultured source. Are you trying to broadcast a full-screen game? You will need to hook it using the 'Game Capture' source in OBS. In addition, OpenGL games like Minecraft have problems with window capture and you will need to use the Monitor device to show them. If the desktop capture comes as black, it indicates that you need to update the windows or update DirectX. 4k is supported well but you need to use the "high" encoding profile in advanced -> settings, it will require up to 4 times processing power as coding 1080p First, you can try our auto registry analyzer here. If this does not solve your problem, subscribe to our forums and post in the appropriate forum with your registry uploaded somewhere or attached, and someone will try to help you! Última versión27.0.1 - 11 June WindowsSupports Windows 8,8.1 and Windows 10 macOS 10.13+ Linux Software libre y de código abierto para grabación de video y transmisión en vivo. Descarga y comienza a broadcastir rápidamente y de forma forma forma formain windows, mac or linux. captura y mezcla sonido/video a tiempo real de calidad, con escenas ilimitadas entre las cuales puedes faciamente a través transiciones personalizadas. Filters para fuentes de video como son las máscaras de color, correcciones de color, ajustes de cromas y más. mezclador de audio intuitivo con filters predeterminados para las puertas de ruido, supresiones del mismo y balances. coge las riendas con la ayuda de the plugin vst. opciones de configuración potentes y fáciles de utilizar. añade nuevas fuentes, duplicate las ya existentes. y ajusta sus propiedades sin esfuerzo alguno. panel de ajustes optimizado para configurar rápidamente tus grabaciones y retransmisiones. change de perfil with ease. Modular dock ui allows you to reorganize the layout exactly as you like. you can also ocire every single dock at its window. obs apoya a todas tus plataformas favoritas de streaming y más. escoge de una variedad de transiciones diferentes personalizables para cuando cambioes tus escenas establece accessori rápidos para prácamente cualquier acción, tal como Cambiar entre escenas, iniciar/parar so retransmisiones como grabaciones, silenciar las fuentes de audio, y parar más way estudiote allows previusualizar tu escena y las fuentes antes de ponerlas en vivo. ajusta tus escenas y fuentes o añade nuevas y asegúrate de que están perfectas antes que de tus espectadores puedan siquiera verlas. get a high level view of your production using multiview. monitor 8 different scenes and easily cook or transition to any of them with only one single or double click. obs studio está equipado with a powerful api que lete el desarrollo de complementos para proposecionar a mayor personalización y funcionalidad específica para sus necesidades. trabaja con desarrolladores en la comunidad de streamings para conseguir las características que necesitas. browse or send yours in the Resources sectioneinstellungsmöglichkeitenübersichtliche menüführungdurch Plug-in erweiterbar alle aktuellen änderungen der version 27.x finden sie im offiziellen changelog des programms. die chip redaktion sagt:Die kostenlose Recorder-Software "open broadcaster software studio" lässt sie audio und video live ins netz streamen. mithilfe der freeware können sie beispielsweise eigene "let's play" video aufnehmen. f. links auf dieser seite zählt der händler ggf. eine provision, z.B. f. f. f. m. ft. f. eder grüner unterstreichung gekennzeichnete. mehr infos. open broadcaster software studio (obs) mit dem Screen-Recorder "open broadcaster multiplatform" streamen sie ihre Desktop-Aufnahmen live ins internet. die weiterentwicklung der beliebten open broadcaster software legt dabei den fokus auf mac und linux erhältlich. video streamen mit open broadcaster multiplatform der software ist dabei trotz des großen funktionsumfangs relativ leicht zu erlernen. aus, die sie streamen möchten. dies kann beispielsweise der komplette desktop oder ein spiel sein. bei "let's Play"-Videos beliebt ist beispielsweise die kombination aus webcam- und spiel-Aufnahme. haben sie sie sich für ein layout entschieden, können sie nun direkt anfangen zu streamen oder ihr video zunächst aufzeichnen, um es dann später selbst hochzuladen. streamen auf twitch, youtube & Co.Die einstellungen zu den wichtigsten Streaming-Anbieter, wie etwa twitch oder youtube, sind im programm belts vordefiniert. sollten sie ihr video lediglich speichern wollen, stehen ihnen varie optionen, wie etwa die Bildschirm-Auflösung, zur verfügung. und sollte ihnen der funktionsumfang des recorders nicht reichen, können sie die software um zusätzliche plugins erweitern. "open broadcaster software studio" ist eine umfangreiche Recorder-Software, mit der sie live ins internet streamen können. I'm dyingwerbefreie und kostenlose Software ist, ebenso wie das Vorgänger-Projekt OBS Classic, essentielle Freeware, um Videos aufzuzeichnen oder zu streamen. What is OBS.live? OBS. Live is a knowledge base for streaming on OBS (Open Broadcaster Software), provided by StreamElements to the streaming community. OBS.Live includes articles, video guides and tutorials to make live streaming on OBS accessible and simple to all. The OBS.Live add-on was developed by StreamElements to integrate Twitch Chat and activity feed directly into OBS, making flow management effortlessly. We are always looking for talented writers, contact us at: obslive@streamelements.com If you want to share your talents with the world, whether it's making your favorite bread or accelerating your race in your favorite video game, streaming it in real time is a modern presentation and telling. This is a powerful way to introduce your hobbies to the world through media once reserved for exclusive and expensive TV studios. Not only can anyone with a good Internet connection use media, but the most popular software that makes it possible is open source. OBS (Open Broadcaster Software) is a multiplatform application that can be used as a control center for live streaming. Strictly speaking, progressive and consistent flowmeanDates Data in the flow can be audio, video, graphics, text or any other content you can represent as digital data. OBS is programmed to accept data as input, combining streams together. (technically called "mixing".) In a product, and then transmit it. These are the data that certain objectives can receive. If you are streaming live, the main goal is a streaming service that can host the stream so that others can find it in a web browser or media player. Real-time streaming is a real-time event, sopeople have to "hear" the flow when it occurs, or you will lose. However, you can also locate your hard drive so that you cana presentation and then publish it on the Internet so that people can look in their free time. Install OBS To install OBS on Windows or macOS, please download the installation package from the OBSS site. To install OBS on Linux, use a package manager (e.g., zypperorapt ) Install OBS oninstall as Flatpak M Join the streaming service To broadcast live, you must have a streaming agent. In other words, you need to place a central location on the Internet to transmit the video so that the audience can see what you are playing. There are some popular online streaming services, such as YouTube and Twitch. You can also use open source software forSet up your video streaming server No matter what option you choose, you need to have the destination of the stream before you start streaming. If you use streaming services, you need to getStream clay key The flow key is a hash value (usually it seems 2ae2fad4e33c3a89c21 ), the hash value is private and unique for you. You can use this key to authenticate yourself with streaming software. Without it, the streaming service will not know who you are and will not allow you to pass through your user account. In Twitch, the Mainstream keyAvailable in the aisle "Creator Dashboard"Use in the panel. On YouTube, you need to check your account to enable live streaming. After completing the operation, the "standard key" is located in "Channel Dashboard" of Other functions"Options menu. If you use your server, there is no GUI as a maze to navigate. You just needCreate your stream key Browse your streaming key Once you have the stream key, start OBS and go to "file" > "Settings"-menu. In "Settings" In the window, click "flow"category. will be the service Set as a streaming serviceTwitch, YouTube, etc.), then enter the streaming key. Click on the bottom right cornerdetermineinate button to save the changes. Create Source In OBS, signal source It represents any input signal you want to transmit. By default, theis listed at the bottom of the OBS window. This could be a webcam, a microphone, an audio stream (such as the sound of a video game you are playing.) a screenshot of a computer (screenshot,) a slide show to display, images, etc. Before you start streaming, you need to define all the sources that you plan to use for streaming. This means you have to do a pre-production and consider your expectations for the show. Any camera set must be defined as a source in OBS. All other media that you want to cut during the projection must be defined as the source. Any sound effects or background music must be defined as a source. Not all sources happen immediately. Through the source"With the addition of supports to the panel, you can assemble the original components for the flow. After making the device and data available for OBS, you can create clay screens Set up audio computers seem to have dozens of ways for audio route. This is the workflow to follow when setting the sounds for the flow: Check the cable: make sure the microphone is connected. Go to the computer sound control panel, and set the input to any microphone you want OBS to treat as the primary microphone. This could be a gaming headset, boom microphone, desktop podcast microphone, Bluetooth device or an excellent audio interface with XLR port. Whatever it is, make sure your computer listens to your primary voice input. In OBS, create a source for the main microphone and give it an obvious name (for example, boom microphone, main voice, or microphone.) Make a test. Make sure OBS listens to the microphone by referring to the audio level monitor at the bottom of the OBS window. If you do not answer the input you think it has been set ascontrol the cable, check the computer sound control panel and check obs. when streaming media, I see more people panic about the audio source, and when you try to set a microphone for a live broadcast or video conference call, weallmade the same stupid fool(every mistake can be several times!) Take a deep breath, control the cables, control inputs and outputs, andFamiliar with clay audio He'll pay it at the end. Create scene in OBSScenes It is a screen layout consisting of one or more sources. For example, you can create a file called "main chamber"The scene shows you sitting at the desk in front of the computer or the kitchen counter, preparing to mix various ingredients together. The source can be a webcam mounted on a tripod one meter or two in front of you. Because you want to cut the detail shots, you can create another scene called "Close". This scene uses computer screen and audio as an input source, and the microphone as another source, so you can tell your story while doing it. If you want to have a cooking fair, you may have to install a second webcam over the counter, which can reduce the top of the mixing ingredients. Here, your source is a different webcam, but it can be the same microphone (to avoid changing the audio.) in other words, ScenesMuch as in traditional Lente production. But it can be a combination of many lenses. The interesting thing about OBS is that you can mix many different sources together, so when you addScene , You can resize and place different sources to achieve image-in-image, split screen or any other way. Other effects you might want. In the video stream of the video game "Let's Play", it is common to view the full-screen video game, and the player's entry position is lower right or lower left. Or, if you're recording a panel or a D&D-like multiplayer game, there may be multiple cameras inBrady BunchMultiple players are covered in the grid. The possibilities are endless. During streaming, you can switch from one scene to another as necessary. This is intended to be adynamic, so you can change the scene according to what the audience needs to look at at any time. Usually, before you start streaming, you need to have some preset scenes. Alsoyou have friends who are willing to mix the video while streaming, they always want to return to a safe scene, so please take some time in advance to set at least one main shot to show what you are doing. if all other methods fail, at least you will have the main blow that can be safely and reliably cut. transitions when switching from one scene to another, obs uses transitions. Once you have multiple scenes, you cantransition"Configure which type you use in paneltransition . a simple transition is usually better. By default, obs uses thin fade and fade effects, but you can try to experiment with others as needed. online to start streaming, please practice sound, find your motivation, and press the "start streammedia playback" button until you set the streaming service correctly, you are in a broadcast state (or in a wired state anyway. ) if you have talent (the person in front of the camera. ) it could be easier to have an obs control during the streaming process. However, if this is not possible, you can check yourself by doing some practice in advance. If you want to display the transmission, you can use two monitors to set, so you can control without displaying obs. internet success is already in place and can be broadcastany created media, so many of us stream the media for granted. This is a very powerful means of communication, and we are all responsible for making the most of it. If you have positive things to say, teaching skills, encouraging words or just interesting things you want to share, and you want to pass on to the world, then take some time to learn obs. you can not have a million viewers, but the independent media is the free culture important parts of. the world canuse authorized and active open entries, and your voice can be one of the most important entries. : from: from:

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