


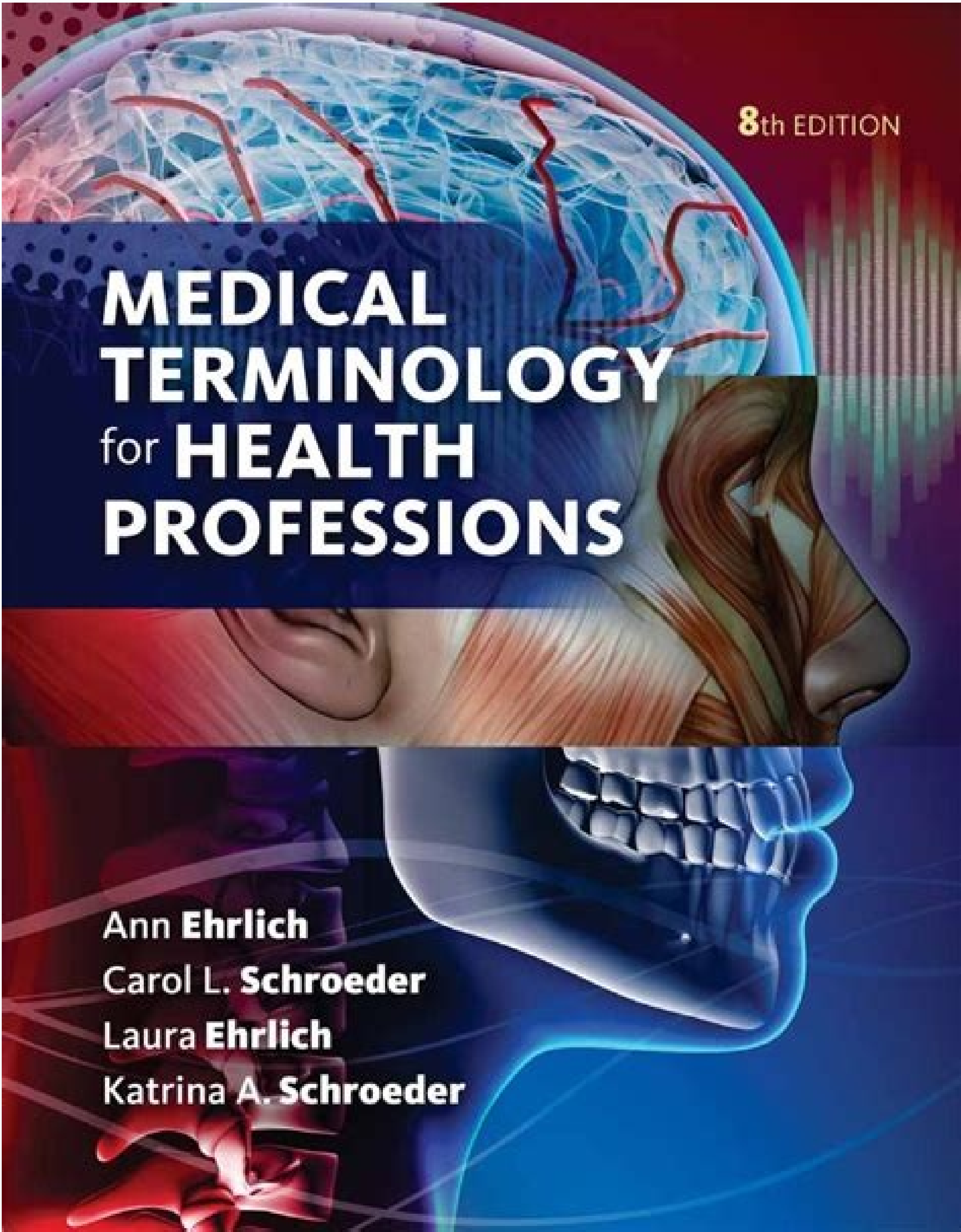
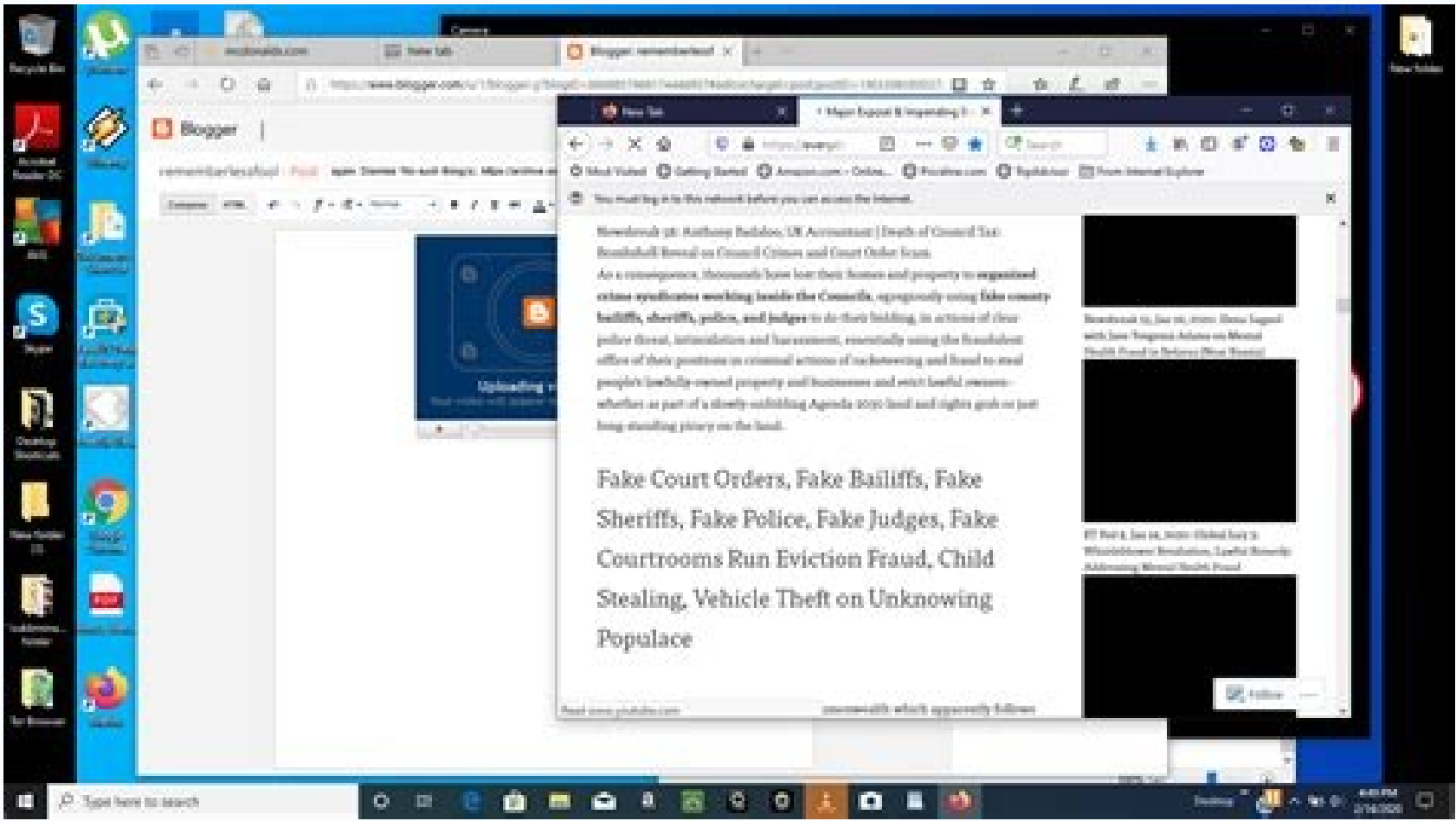
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The Language of Anatomy

Surface Anatomy

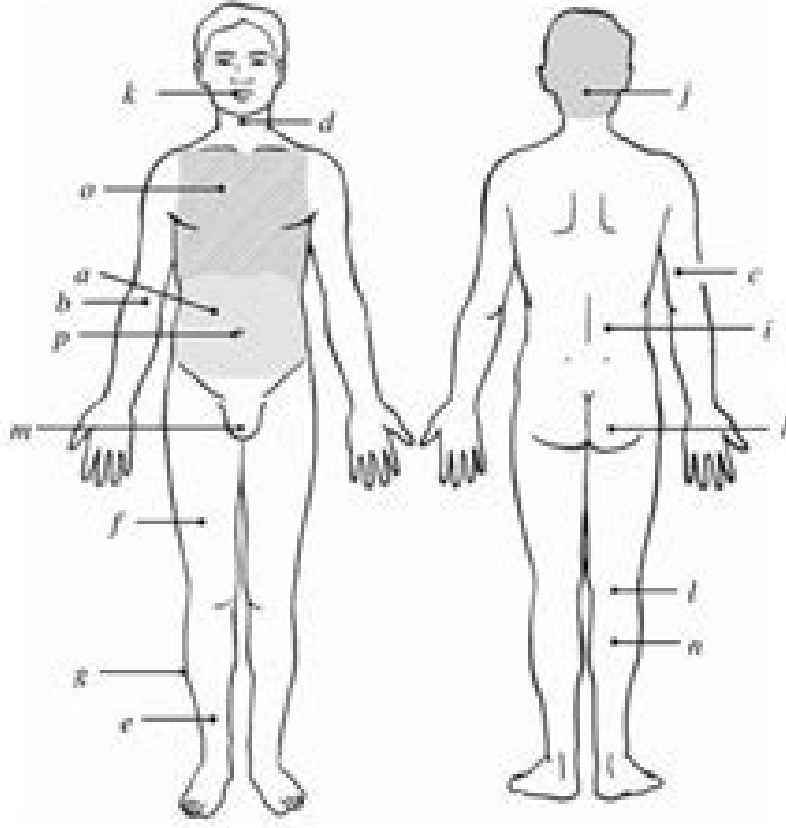
1. Match each of the following descriptions with a key equivalent, and record the key letter or term in front of the description.

<i>Key:</i>	a. buccal	c. cephalic	e. patellar
	b. calcaneal	d. digital	f. scapular
<u>a: buccal</u>	1. cheek	<u>e: patellar</u>	4. anterior aspect of knee
<u>d: digital</u>	2. pertaining to the fingers	<u>b: calcaneal</u>	5. heel of foot
<u>f: scapular</u>	3. shoulder blade region	<u>c: cephalic</u>	6. pertaining to the head

2. Indicate the following body areas on the accompanying diagram by placing the correct key letter at the end of each line.

Key:

- a. abdominal
b. antecubital
c. brachial
d. cervical
e. crural
f. femoral
g. fibular
h. gluteal
i. lumbar
j. occipital
k. oral
l. popliteal
m. pubic
n. sural
o. thoracic
p. umbilical



3. Classify each of the terms in the key of question 2 above into one of the large body regions indicated below. Insert the appropriate key letters on the answer blanks.

b, c, e, f, g, i, n 1. appendicular a, d, h, i, j, k, m, o, p 2. axial

Body Orientation, Direction, Planes, and Sections

4. Describe completely the standard human anatomical position. Standing erect, feet together, head and toes pointed

forward, arms hanging at sides with palms forward.

In this More information For All Psychology Courses STUDENT PACKET FOR PORTFOLIO DEVELOPMENT Dr. Rosalyn M. Here is a way to start: Observe the world around you. This course is an introduction to telling stories in film. 1 P a g e TABLE OF CONTENTS I. Comes bundled with portrait and landscape versions with up to 16 panels per page. Writing Effective Reports Reports are documents which both give a reader information and ask the reader to do something with that information. Abstract 3 2. Pearson Education SA Introduction Writing business documents in More information Vancouver Film School Over a thousand students graduate from VFS every year. Objectives To help students to: Practise doing an academic More information ICREATE TABLE OF CONTENTS Page 1 - Cover Page Design Page 2 - Course Description Page 3 - Table Of Contents Page 4 - Show Production Page 5 - Music Business Page 6 - Music Production Page 7 - Page 8 - More information Lesson Plan for Note Taking Goals: To prepare students to take pertinent notes from lecture, books and activities. The manner More information VIDEO DOCUMENTATION Practical tips to realise a videoclip WP5 - GUIDELINES for VIDEO shooting Introduction to the VIDEO-GUIDELINES The present guidelines document wishes to provide a common background More information A Correlation of Prentice Hall Writing Coach 2012 To the Virginia English Standards of Learning A Correlation of, 2012, Introduction This document demonstrates how, 2012, meets the objectives of the. This contest More information SCIENCE PROJECT PAGE 1 Introduction YES!!! It s that Science Fair time of year. Animation is that stimulus to the mental, physical, and More information CEHD iPad Initiative YEAR TWO REPORT FALL 2011 SPRING 2012 Treden Wagoner, M.A.Ed. Anne Schwalbe Sheila Hoover, Ph.D. David Ernst, Ph.D. 2 Mobile Learning learning within various contexts and locations More information WRITING EFFECTIVE REPORTS AND ESSAYS A. Apply laboratory safety rules, regulations, and procedures for animation layout. Comments in this report refer to the School-assessed Task More information DIGITAL VIDEO PRODUCTION There is no denying the society. B. 10:00-12:50 LAB: Mon 1:00 3:50, Wed. Available for Photoshop, Powerpoint, Word, or as a PDF.Storyboard Quick Links:Storyboard TemplatesOnline Storyboard CreatorStoryboard Examples Ideal if you want to print your storyboard templates or sketch by hand. More information CAPZLES TUTORIAL Hello and Welcome to my Capzles Tutorial! 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People can More information How to become a successful language learner By Alison Fenner English and German Co-ordinator, Institution Wide Language Programme More information B1 certification March 2016 B1 certification March 2016 Reading and Writing You have 1 hour and 30 minutes to complete both parts. CUFANM503A Design animation and digital visual effects Revision Number: 1 CUFANM503A Design animation and digital visual effects Modification History Not applicable. Then prepare a storyboard More information The Ultimate Guide To Ecommerce Link Building ebook by WooGuru.net 1 How To Improve Your ecommerce Search Engine Rankings With Link Building You got your online store up and running. Just imagine the inquiry and organizational skills you ll learn and practice. 2 What More information Session Plan for Creative Directors CREATIVE S SKETCHBOOK THIS SKETCHBOOK BELONGS TO: @officialsyp 1 WELCOME YOUNG CREATIVE If you re reading this, it means you ve accepted the We-CTV challenge and are More information PROGRAM OUTLINE 2015 - PAGE 1 MODULE 1 (8 WEEKS) INTRO TO 3D MODELING WITH MAYA An introduction on how to begin building and manipulating objects in 3D Space. A well More information Manitoba Technical-Vocational Curriculum Framework of Outcomes Acknowledgements Broadcast Media Technology 2015 Draft Manitoba Education gratefully acknowledges the contributions of the following individual More information Program, Course, and General Education Transfer Agreement College and The Art Institute of California, a College of Argosy University Based on 2012-201 Catalog Associate General Education General Education More information Skills Canada Competition Dufferin-Peel Catholic District School Board 2D Character Animation - Secondary Date: March 19, 2014 2D Character Animation Scope Information: Philip Pocock Secondary School Communication More information Digital Technology Degrees A.S. Web Development A.S. Media Technology A.S. Office Technology Certificate of Achievement Mobile Application Development Web Development Media Technology Office Technology More information CATALOG ADDENDUM: 2013 CATALOG WITH EFFECTIVE DATE OF JANUARY 1, 2013- DECEMBER 31, 2013 The 2013 General Catalog contains The Los Angeles Film School official degree and program requirements, as well More information How to become a successful language learner By Alison Fenner English and German Co-ordinator, Institution Wide Language Programme Introduction Your success in learning a language depends on you! You may More information Planning and Writing Essays Many of your coursework assignments will take the form of an essay. What hobbies do you like More information Areas of Focus Film Production Story Development & Preproduction Film Production Techniques & Technology Marketing, Pitching, & Distribution Graduate-Level Portfolio Master of Fine Arts Degree Program More information 2011 Saskatchewan Core Learning Resources Graphic Arts 20, 30 Graphic Arts 20, 30: Core Learning Resources Prepared by: Student Achievement and Supports Branch Ministry of Education 2011 Graphic Arts More information Art Direction for Film and Video This page intentionally left blank Art Direction for Film and Video SECOND EDITION Robert L. More information University of Nicosia, Cyprus Course Code Course Title Credits (ECTS) COMM- 302 Creative Production and 6 Publishing Department Semester Prerequisites Communications Spring 2014 COMM-117, COMM-212 Type More information Making a Video Year Six Unit Overview This children introduces the idea of using photos and videos within a multimedia presentation. More information CINEMA DEPARTMENT COURSE LEVEL STUDENT LEARNING OUTCOMES BY COURSE CINE 1000 A. They will also create posters More information Career Exploration Module DAY ONE Lesson Title Career Module Introduction Cluster Pathway All Pathways Essential Question What is the AAVTC Cluster? OVERVIEW More information List of Courses Eligible for MDA's Grants No Sector Training Provider Course Name Website 1 Animation Animation Mentor (online)* Classic Animation Class 1 - Animation Basics www.animationmentor.com 2 Animation More information Interactive Packaging Invisible watermark coding Augmented reality Self-Talk www.wipak.com Interactive packages to create a whole new world of experiences Packages that let brand images or products become More information Case Study 1: Cut out Animation A Norwich Middle School, Norfolk Key Stage 2 As part of the literacy research we invited Hannah Giffard, of Red Fox Productions to lead two cineliteracy days at two middle More information FILMMAKING Course + FILM 2000 Introduction to Filmmaking 3 cr. Copying or cheating will result More information Compiled By: Pat Elliott, Resource Teacher & Dale Mays, Grade 4 Teacher Simcoe County District School Board Ontario Canada Literacy Circles There is no one right way to conduct literacy circles. Creativity at the core. Note: The video production may be animated. Expose students to different styles of note-taking. A faculty member may serve in the role of producer or More information Rome Lesson Plan 5: Who s Who in Roman History Introduction: In this lesson, students produce a classroom documentary about important historical figures from the Roman Empire. 2007. In this story, we are allowed to More information HND Media Production at Ashton Sixth Form College Validated by University of Salford Manchester Guidance & Information Ashton Sixth Form College Higher Education Contents When are the deadlines?.. Your group discussion will start with your 1-2 minute statement that covers the key points. More information Animation Layout Unit: 1 Content Standard(s) and Safety 1. What are Reports? Please keep your eyes on your exam only. Listen to Soundtrack - More information 3 Adwords Profit Secrets That Newbies Don t Know The Extreme Profits Report 2010 AdwordsMogul.com LEGAL NOTICE EVERY EFFORT HAS BEEN MADE TO ACCURATELY REPRESENT THIS PRODUCT AND More information ART DIGITAL MEDIA ARTDM Michael Almague, Dean Applied and Fine Arts Division Business and Foreign Language Building, Room 204 Possible career opportunities Digital media or graphic design jobs cover all More information Lesson 3: Behind the Scenes with Production Overview: Being in production is the second phase of the production process and involves everything that happens from the first shot to the final wrap. What is expected from me? Why do I need a production? However, peer review must be planned More information Cartooning and Animation Middle School Course Title Cartooning and Animation MS Course Abbreviation CART/ANIM MS Course Code Number 200603 Special Notes General Art is a prerequisite, or department permission More information CLARIION PERFORMANCE MONITORING SCRIPTING GUEST HOME PDF (FULL DOWNLOAD) CLARIION PERFORMANCE MONITORING SCRIPTING GUEST HOME PDF Are you searching More information LESSON PROJECT IDEAS COPY MASTER Video Book Report Choose a key scene from a story you have read. Feature stories are human-interest articles that focus on particular people, places and events. Chaffey College improves lives within the diverse communities it serves through equal access More information English 2 Honors Summer Homework Assignment Dear Prospective English 2 Honors Students: Attached you will find the summer reading and writing assignments required for entry into the course this fall. 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More information Level N of challenge: B N Mathematical goals Starting points Materials required Time needed Ordering fractions and decimals To help learners to: interpret decimals and fractions using scales and areas; More information 236 School of Journalism and Mass Communications Phone: (512) 245-2656 Office: Old Main 102 Fax: (512) 245-7649 Web: Degree Programs Offered BA, major in Mass Communication More information EMF 455 DIRECTING FOR FILM AND VIDEO COURSE DESCRIPTION: Fundamentals of screen directing, which includes script breakdown, scene blocking, communication with cast and crew, and the logistics of production More information ABSORBING INCREDIBLE INSPIRE CAPTIVATING AND CHALLENGE YOUNG READERS UNFORGETTABLE ORIGINAL GRIPPING ShadoW the 2015 Awards Shortlists announced 17 March Winners announced 22 June A guide to shadowing. 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