


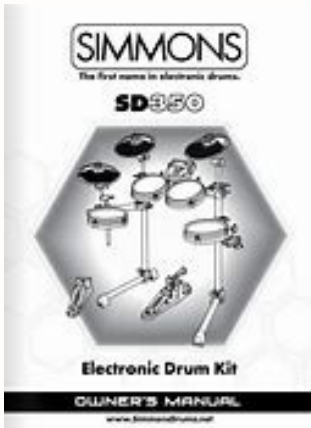
**Simmons sd9k electronic drum set manual**

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# SIMMONS

## DA200SB

100 WATT DRUM AMPHIB

### OWNER'S MANUAL

Simmons sd9k electronic drum kit. Simmons sd9k electronic drum set price. Simmons sd9k manual. Simmons sd9k electronic drum set.

The first name on the electric battery. SD ELECTRONIC DRUM KIT OWNER'S MANUAL www.simmonsdrums.net www.SimmonsDrums.SD OWNER'S MANUAL Safety Instructions THE LIGHTNING FLASH WITH ARROWHEAD SYMBOL IN AN EQUILATERAL TRIANGLE OF USER ALERT TO PRESENT A FLIGHT DARKING UNINSULATED IN THE PRODUCT S INCLUDING THAT CAN YOURSELF MAGNITUDE TO BUILD A RISK OF ELECTRIC SHOCK TO PERSONS.www.simmonsdrums.net Congratulations! "for your purchase of Simmons" SD500 Electric Battery. To get the most out of this kit, we recommend that you read this manual at least once, and then consult again to learn more about specific functions. Take care of your electronic drum equipment SD500 Location Keep the drum equipment away from direct sunlight, high temperature sources and excessive humidity to prevent deformation, discoloration or more serious damage.SD SD OWNER'S MANUAL ASSEMBLED KIT 4 The name on the www.simmonsdrums.net Table of Contents INSTRU SAFETY CULACIONES.

SD OWNER'S MANUAL introduces new features of the custom sound library SD500 Kit. Completely new set of samples based on the most popular classic and modern kits. Variable attack response. Significantly improved reproduction with dynamic response according to stroke speed, combined with sample reproduction por zona de velocidad. Â€Â€ S500 Series Pads con mayor sensibilidad y mayor aislamiento para snare pad multizona.www.simmonsdrums.net Connections Connecting the Sound Module and Pads Â¡ATENCIÓN! Para prevenir Shock and damage to the device, make sure that the power is turned off on the sound module and all related devices before making any connection. The voice of the Hi-Hat pad is controlled by the Hi-Hat pedal. Connect on the HI-HATT pedal, the socket that is labeled "Hat Control." Similar to a real battery kit, the HI-HAT HAT pad functions as a "Hi-Hat" when the pedal is released. The owner's handle, assembling your kit inside this package before assembling, make sure that all the items listed below are presented. WWW.SIMMONSDRUMS.NET Fitting YOUR KIT The SD500 drum grille comes pre-sealed with all the clamps that are already in place. 1. Pull the grid out of the box. 2. Loosen the wing nuts on the side arms and clamps of the case so that you can rotate the bars. 3. Pull the side arms and the arm of the box into their playing positions. 4. Tighten the wing nuts on the side arm clamps. 5. Loosen the L-Rod wing nuts on the TOM clamps. Insert the L-rod textured plastic into the TOM clamps and tighten the wing nuts. 6. Loosen the wing nuts on the pads. 7. MANUAL OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE KIT OF CIMBALS 1. Insert each plate arm into the chassis clamp. 2. Insert the HI-HAT short arm into the saucer clamp on the left arm. 3. Remove the wing nut from the tilter of the cymbal. Place the saucer pad in the tilter assembly. 4. Replace the washing machine and the wing nut. Tighten the wing nut. Connection of the battery module 1. Loosen the wing screw on the drum frame. 2. Place the drum module on the drum clamp. 3. Tighten the wing screw to secure the module 10 The first name on electric drums.www.simmonsdrums.net of your Bass Drum kit, Pedal Hi-Hat Pedal and Connections 1. Place the HI-HATT pedal on the floor and to the left, as illustrated below. 2. Connect the marked wires of the pads to their corresponding inputs in the battery module 3. Place the bass pedal on the floor in the center of the frame as illustrated. 11 The first name on the electric drums. Owner's manual connections that connect the module and the pads using the provided wires, connect the 1/4 of 1/4 sockets to the corresponding battery pads, cymbal and kick pad. The PIN connection will stick to the serial port of the sound module. (See illustration.) Note: The voice of the HI-HAT HAT pad is controlled by the HI-HATER pedal. Similar to a real battery kit, the HI-HAT HAT pad works like a hi-hat' hello when you release the pedal. When the pedal is pressed, it works as a "Hi-hat".www.simmonsdrums.net connections that connect audio equipment mixers and amplifiers 1. When you want to hear the voices send the beater to a mixer or amplifier. Connect using the output L/Mono and R sockets on the back panel (for monoaural playback, use the L/Mono socket; for stereo playback, connect both L/Mono and R sockets.) 2. The volume of the module is adjusted with The volume Knob.SD Owner's manual connections The AUX input This input allows you to mix the input of the external audio along with the internal sounds of the SD500 module. 1. Connect the audio output of the MP3 player or other audio source to the AUX IN socket on the back panel.www.simmonsdrums.sd Owner's Manual Drum Module SD500 Operation Lower panel 1 1 Standard connection for pad activation cables Back panel 1 Input connection AC adapter for 9V DC power adapter 2 USB port used to connect the SD500 module to a computer. 3 AUX INPUT STEREO 1 / 8 " - Jack To connect CD or MP3 players to the module. 1 2 3 4 4 Output stereo audio outputs to connect to external audio sources Side panel 1 Volume knob 2 1/8 " - TRS Headphones Jack 1 16 The first name on electric battery. Save www.simmonsdrums.net Quick-start operations that turn the Power into the MUTE 1 mute. Connect the AC adapter to the battery module. 2. Press the power switch on the top panel to turn on the module. Note: There is a game of Automatic Shutdown that / STOP disables the registration of the module when the kit is not being used for a certain period of time. The default setting is off. If this is changed, you can reset this to utility mode. Quick start operations of the owner. owner. Songs The demo songs help to show you the capabilities and sounds of the SD500 module. There are two demos in the module. The first demo song is an extended drum solo that changes between several module kits. The second demo sound plays a long song that has several patterns combined to show the different genres of music that the module can play. 1. Press the KIT and SONG button simultaneously to enter Demo Mode.www.simmonsdrums.net Kit Mode â Advanced Kit Edition 1. Press the KIT button. 2. Press the PAGE button to see the current sound screen 3. Tap a drum pad to see the currently assigned Voice 4. Press the PAGE button to move to the first parameter to change in the current sound. Press the PAGE button repeatedly to go through all the available parameters that can be changed in the voice. 5. Press the -/+ buttons to change the parameter 6.SD OWNER'S MANUAL Kit Mode â Advanced Renaming a Kit 1. Select a User Kit. (Predefined kits cannot be renamed) 2. Press the -/+ buttons to choose the User kit to save. 3. Press the SAVE/ENTER button to change the name of the User Kit. 4. Press the PAGE button to move the cursor 5. Press [+/-] to change the character 6. Press confirmation SAVE/ENTER Saving a Kit 1. Press the SAVE/ENTER button to save the assignment in a User Kit. 2. Press the -/+ buttons to choose the user kit to save. 3.www.simmonsdrums.net Song mode Playing a song 1. Press PLAY/STOP to play a song. 2. Press the PLAY/STOP button to stop playing the song. NOTE: You can temporarily change the tempo of a song while it is playing. The song returns to its preset tempo when a different song is selected. Silence the Drum Part 1. While playing a song, press the PLAY/STOP and CLICK buttons at the same time. This will mute the sound of the drums. 2.SD Manual Record a record Configuration of recording There are several settings for Record mode. To enter the configuration mode press the Record and Page buttons. 1. The first page is the track you want you want Stop. The default is Drum. The other setting is Acc (accompaniment). To switch between these Press the -/+ buttons. To record an accompaniment track you must use an external MIDI device such as a MIDI keyboard connected to your computer to the USB input.www.simmonsdrums.net RECORDING A Song To Record 1. Press the song button 2. Select a user song 3. Press the Record button. KIT You will hear the sound Click metroname count in. Start playing the song after the count off. 4. After recording your song you can also change the name of the song, press the SAVE/ENTER button to save and rename. USEFUL SONG Click Settings The CLICK is the metronome sound that is played when you are listening to beat to play. Press CLICK on/off metronome button. 1.SD OWNER'S MANUAL Utility Mode Setting Utility Mode The utility mode is for the main functions of the module, such as setting the trigger for pads, effects, MIDI configuration and saving the global configuration. Trigger Configuration You can set the parameters of each drum key and cymbals in the trigger menu. While editing the settings, you can select each trigger by pressing the corresponding trigger keyboard. 1. Press the UTILITY button. 2.www.simmonsdrums.net Utility Mode Effects The SD500 module has built-in Reverb and Chorus that can be adjusted in the Utility Effects configuration. 1. Press the UTILITY button. The first parameter is for setting the trigger. 2. Press the PAGE button until you see the screen for Reverb type 3. Press the -/+ buttons to change the parameter settings. 4. Press the PAGE button again to go to the screen for type Chorus 5. Press the -/+ buttons to change the parameter settings SD OWNER'S MANUAL Utility Mode Pad MIDI Note Assignments SD500 MIDI Output Notes predefined in the module. The following list contains the MIDI notes that are sent from the module when the pads and pedals are touched.www.simmonsdrums.net Utility Mode Factory Reset There may be times when you want the module to go back to factory configuration. FUNCTION will return the module to the factory configuration. To reset the module to the factory configuration 1. Press the Utility button. 2. Press the Page button until you see the screen for "Utility Reset." 3. Press the SAVE button to restart the module. The module will go through the restart procedure and then return to the Kit mode screen. \* There are two types of resets. Gated 32 SD-CLSSRRKS BASE 2 BASS DRUM BD-CLASROK 33 SD-DEPBRESS BASE 3 BASS DRUM BD-ELTROFNK 34 BOX SD-DPBRSRCS 4 BUMBO BD-FUNK 1 35 SD-DPBRSRS BACK BOX BD-FUNK 2 36 SD-ELCTFRKS Box 6 BD-GTRKICK BODY 37 SD-ELCTRFNK 7 BOX BON-HVYMTL 38 SD-FUNK1 8 BOX BD-JAZZ BOX 39 SD-FUNKICS BOX 9 BUMBO BD-LAFUNK 40 VAWABWW.SIMMONSDRUMS.SD Manual Property Application List of Voice List Voices # Type 125 Ride 126 Voices # Voices RD-Ping 156 Percussion Pr-Quicadwn Ride RD-Bell1 157 Percu Pr-Quick1 127 Ride Rd-Bell2 158 Percussion Pr-Shaker 128 Ride Rd-Bow1 159 Percussion PR-SLEGHBEL 129 RIDE RD-BOW2 160 Permission PR-SURDO 130 RIDE RD-RIDEEDG1 161 Permission PR-TMBRSLP 131 Ride Rd- Bell3 162 Permission Pr-Tambourn 132 Ride Rd-Bow3 163 percussion N PR-TIMBLEHI 133 RIDE RD-RIDEEDG2WW.SIMMONSDRUMS.SD MÃ NUAL PROPERTY APRENDIX LIST OF VOICE VOICE LIST # TYPE 249 Electronic Tom 250 VOICES # TYPE VOICES ET- SIM ELECTRICAL CHECK EC-CLSDHAT5 Electronic Tom Et- Simmins2 281 Electronic Electronic Percussion EC-CLSDHAT6 251 Electronic Tom Et- Simmins3 282 Electronic Electronic Percussion EC-OpenHat1 252 Electronic Tom Et- SIMMNS4 283 Electronic Electronic Percussion Tom Et- Simmins5 284 Electronic Electronic Tom Et- SIMMNS6 285 ElectronicAwwww.Simmonsdrums.net List of Voices List Kit # Type 311 Electronic Permission 312 Voices # No.SD Owner's Manual Application Key Map Key Map # PG # 1 0 2 Manual # pg # ACUSTIC PIANO 32 80 Synth 1 4 Piano Electric 33 81 81 2 3 7 Clavinet 34 82 Synthesizer 3 4 16 Track Organ 35 83 Synthesizer 4 5 17 Percussion Organ 36 84 Synthesizer 5 6 24 Nylon Guitar 37 85 Synthesizer 6 7 25 Steel Guitar 38 86 Synthesizer 7 8 27 Tweed Guitar 39 87 Synthesizer 8 9 10 11 30 Guitar Distor 2 42 90 Synth 11www.simmonsdrums.SD OWNER'S MANUAL appendix MIDI Implementation Chart Broadcast Function Recognized by default changed basic channel 10 CH Solo X 1-16 CH 1-16CH Default Mode Altered messages Mode 3 X \*\*\*\*\* Mode 3 X True Voice 0-127 \*\*\*\*\* 0-127 0-127 Note ON Note OFF 0 9nH.v=1-127 0 9nH.v=0 0 9nH.v=1-127 0 9nH.v=0 or 8nh Affirm key X X X X X X X X O O O O O O O O (\*1) O Change of program: True O 0-127 0-127 0-127 0-127 Exclusive XPage 2 Systemwww.simmonsdrums.net3The first name on the electric battery.In your purchase of Simmons SD500 Electronic Drum Kit. To get the most out of this kit, we recommend that you read this manual at least once and then consult it for more information on specific functions.Care for your SD500 Electric Battery KitLocation Keep the battery kit away from direct sunlight, high temperature sources, and excessive humidity to prevent deformation, discoloration, or more severe damage. â€ Turn off the power switch when the SD500 does not â€ The AC adapter must be disconnected from the power outlet if the SD500 is not going to be used for an extended period of time. â€ Avoid connecting the AC adapter to an AC outlet that is also powering consumer appliances such as electric heaters or televisions. Also avoid using multi-plug adapters, as they may reduce sound quality, cause malfunctions, and cause possible damage.To prevent damage to the unit, turn off the SD500 and all related devices before connecting or disconnecting the cables.Handling and transport Never apply force to the controls, connectors and other pieces.Â€ Â€ Disconnect the cables cables Grabbing the plug. Do not pull the cable.Â€ Â€ Disconnect all the cables before moving the module. The physical blows caused by falling, hitting or placing heavy objects in the module can cause scratches and har longer harvesters Serious. Clean the module with a dry and soft pan. â€ Â€ You can use a slightly hollow pan to remove stubborn dirt and dirt. To avoid discoloration, do not place vinyl objects on top of the module.interference The module contains digital circuits and can cause interference if it is placed too close to radio or television receptors. If this happens, remove the SD500 from the affected equipment. Service and modification â€ Â€ There are no service parts in the drum module. Â€ Do not attempt to open the sound module or make any change in the circuits or pieces of the unit. This would void the warranty. CH Onlyx1-16 CH 1-16HODE Default messages Altered mode 3x \*\*\*\*\* 3 Xname Mode: true voice 0 ~ 127 \*\*\*\*\* 0 ~ 127 0 ~ 127 Speed note ON NOTE OFF or 9NH, V = 1-127 or 8NH, V = 0 or 9NH, V = 1-127 or 9NH, V = 0 OR 8NH After Keyâ€s Xpitch Bender x Ocontrol Change 0,32 1 6 7 10 11 64 66 67 80 81 84 121 91 93 100,101 XXXXXXXXXXXXO oooooooooooooooooooooo OOO (\* 1) OBank SelectModulaciÃnEntrada of datosVolumen Panor Holding Expression pedal pedal sustained suaveDSP TY PE PortamentoDSP DEPTH RPN LSB, MSB Reset all Controllers ProgramCambio: True O 0-127 0- 127 0-127 0-127 System Exclusive X OSYSTEM: Song Position SelectComfort: Tune XXXXXXAUX: Local On / Off All Notes Off Posts: Active Sense Resetxxxxxo Mode1: Omni On Poly2: Omni On, Monomodo3: Omni OFF, Polymodo4: Omni OFF, Mono \* 1: Registered Parameter Number: # 0: Tone # 1: Ajuste up up cents # 2: thick tuning in half toneso: SÃ X: no no

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